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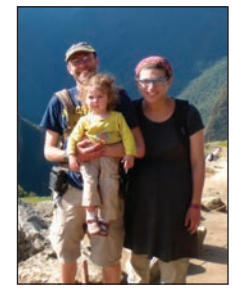

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WASHTENAW JEWISH NEWS

October 2017 Tishrei/Cheshvan 5778 Volume XVII Number 2 FREE

Chef Einat Admony to present at the Federation's Main Event

Ayelet Shapiro, special to the WJN

Einat Admony has won *Chopped!* – twice!

Ann Arborites will have an opportunity to hear her stories and see her prepare a Middle Eastern dessert delicacy at the Jewish Federation of Greater Ann Arbor's Main Event Monday, November 6, 6 p.m., at Washtenaw Community College, Towsley Auditorium. Admony will join forces with American-Israeli comedian Joel Chasnoff to present *Belly Laughs*, an evening of comedy, stories, inspiration and delicious food.

The 2017 Main Event co-chairs are Laurie and Jayson Greenberg; and Eva and Ed Solomon. "The Main Event is one of the few times a year when so many members of our community gather together," said Laurie Greenberg. "Jayson and I are proud of the opportunity to take part in planning this wonderful night of entertainment, story-telling and *tzedakah* and are excited to see what Joel and Einat have in store for us."

In addition to her *Chopped!* achievements, Admony is chef and owner of Balaboosta, Bar Bolonat and Taïm restaurants in New York City. She grew up outside Tel Aviv and reports having secured illicit rations for her kitchen as a cook in the Israeli Army. After leaving college and traipsing around Germany, she moved to New York and worked at "a million venerable kitchens around the city," according to *The New Yorker*.

Chasnoff is a former IDF combat soldier and author of the comedic memoir *The 188th Crybaby Brigade*, about his service in the Israeli Army. A Chicago native, he has performed on stage and screen in nine countries.

Together, Chasnoff and Admony wrote the award-winning cookbook, *Balaboosta*, featuring Admony's recipes and anecdotes about what it takes to make it as an Israeli chef in New York. Admony sprinkles her Mizrachi upbringing into many of her dishes at her restaurants and those included in *Balaboosta*. The recipe included at the end of this article fuses a traditional American fall harvest and Sukkot favorite, Butternut squash soup, with her flavorful Middle Eastern roots.

Chef Einat Admony

Entry to the Main Event is $50/person; entry is free for students and young adults under the age of 30. Participants will be asked to support the community with a minimum $100 pledge to the Jewish Federation's 2018 Annual Campaign; students and young adults under the age of 30 will be asked to make a meaningful pledge to the 2018 Annual Campaign.

To register for the Main Event, visit www.jewishannarbor.org, or call Cindy Adams at (734) 677-0100, ext. 245.

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25 Recipes from 25 refugees

Laurie Cohen, special to the WJN

Jewish Family Services has announced a new project — a refugee cookbook tentatively titled *Food and Friendship: A Recipe for Humanity*. "The families that we resettle are proud and brave people with stories to tell and wonderful food to share. We want to highlight them through this cookbook," said Fran Martin, committee chair and JFS board member. "Our contributors are real people with real stories."

The full-color cookbook will feature 25 contributors who have been resettled by JFS over the 25 years since the founding of the agency. Committee members are in the process of interviewing a number of refugees from such countries as Syria, Ethiopia, Iran, Kosovo, and Russia. Each contributor will offer a favorite and/or memorable family recipe. The cookbook will also include a short biography for each person, preparation tips, and recipes will be taste-tested in advance. The volunteer committee consists of area writers, cooks, editors, and photographers.

To help promote the refugee cookbook, there will be a series of parlor dinners at volunteers' homes, tasting dishes from the cookbook. A small fee will be charged to cover any costs.

The cookbook will be unveiled at JFS' 25th Anniversary Gala on May 6, 2018, and will be available on the JFS website as well as area bookstores. Plans are also in the works to include the cookbook as part of Jewish book festivals.

Authors, artists, and more at 30th Annual Book Festival

Karen Freedland, special to the WJN

The Jewish Community Center of Greater Ann Arbor will present its annual "Arts Around Town: Jewish Book and Arts Festival," which will bring a series of events October 26–November 15 devoted to books, art, and aspects of culture on Jewish themes or by Jewish presenters. Events take place both at the JCC's building as well as at several venues around the area.

The festival will begin October 26, at 7 p.m. with a presentation by Andrei Markovits on his book *Hillel At Michigan, 1926/27-1945: Struggles Of Jewish Identity In A Pivotal Era*, which makes the very first in-depth analysis of the founding decades of a major Hillel: The Foundation for Jewish Campus Life chapter in the United States. University of Michigan Hillel was founded in 1926 as the fourth campus chapter in the United States. Markovits looks at its interactions with the then powerful Jewish fraternities and sororities that provided the main locus of Jewish campus life at the time, as well as its relationship with the university's leadership, and its cultural and political constituencies. Most of these activities occurred at a time when anti-Semitism was rife in the United States, particularly in the larger Detroit area, home to Henry Ford and Father Charles Edward Coughlin. A dessert reception and book signing will follow Markovits' presentation.

Andrei Maekov

The JCC will host Howard Markel, M.D., Ph.D., Wednesday, November 1, at 7 p.m. His book, *The Kelloggs: The Battling Brothers of Battle Creek*, tells the sweeping saga of two extraordinary men whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth century. Prior to the author talk, sponsors will gather for dinner with the author; a dessert reception and book signing for all attendees will follow the talk.

The next evening, Tuesday, November 2, at 7 p.m., Wendy Bice, director of the Jewish Historical Society of Michigan, will present, "The History of the Synagogues of Michigan," a visual history of Jewish Michigan, focusing on the establishment of synagogues in communities large and small. Entrance for this presentation is $5 per person; refreshments will be served.

Sunday, November 5, there will be a full day of events for audiences of a wide age range. At 10 a.m., Linda Grekin will lead children in an adventure through nature, including reading na-

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Community

JCC Book Festival, continued from page 1

ture stories and engaging in hand-on projects to take home. This event is free of charge but families are requested to register in advance to ensure enough materials are available. At 1 p.m., the festival will host Noam Zion, an author and longtime Shalom Hartman Institute research fellow from Jerusalem, Israel, who will lead the community in a thoughtful and reflective conversation about the similarities, difference, challenges, and legacies of Jewish communities in both North American and Israel. This special cultural conversation is presented as part of the virtual "Israel Center at the J," funded in part by an Impact Grant, a grant program of the Jewish Federation of Greater Ann Arbor. At 3 p.m., photographer George Levy will present his work during the opening reception for his exhibition in the Amster Gallery.

In partnership with the Ann Arbor District Library, the festival will present Alexandra Zapruder, speaking about her book *Twenty-Six Seconds,* on Tuesday, November 7, at 7 p.m. at the downtown library branch. The book illuminates the story of her grandfather, Abraham Zapruder, a Russian Jewish immigrant whose footage depicting the JFK assassination is now iconic and forever embedded in American culture. The first major instance of citizen journalism, his amateur film forced Zapruder to face unprecedented dilemmas: How to handle his unexpected ownership of a vitally important yet unspeakably terrible piece of American history? How to aid the U.S. government and, at the same time, fend off the swarm of reporters grasping to purchase the film? How to make the best decisions to ensure the film was safeguarded—but never exploited? There is no charge to attend this author talk.

In partnership with the JCC's monthly "Third Thursday" lunch and learn program, the festival will present Zingerman's Bakehouse co-owner, Amy Emberling on Thursday, November 9, at noon. Beginning as a baker, Emberling is now a managing partner at Zingerman's and has developed some of their most loved sweets. She has over 20 years of experience in the food world and has used that expertise to co-create *Zingerman's Bakehouse: The Cookbook*. A nut free, dairy lunch will be catered by Zingerman's and will be available by advance purchase only for $10/lunch.

PHOTO CREDIT: JOSHUA MEIER
Nathan Englander

The Literati Bookstore is the newest partner, and is co-presenting author Nathan Englander at Zingerman's Greyline (100 N. Ashley St.) on Monday, November 13, at 8:30 p.m., where he will discuss his new novel *Dinner at the Center of the Earth*. This compelling political thriller weaves an international cast of characters through the intractable Israeli-Palestinian conflict and challenges the notions of who is prisoner and who is guard, who is right, and who is wrong. This is a ticketed event, and tickets can be purchased by visiting literatibookstore.com/event.

The final festival event will be in partnership with the Eastern Michigan University Center for Jewish Studies, and will present Rabbi Cappers Funnye Jr. on Wednesday, November 15, at 7:30 p.m. at the EMU Student Center auditorium. Rabbi Funnye, who leads the largest African American Jewish congregation in the U.S., will present, "The History of Black Jews in America." This event is free of charge.

Arts Around Town: Jewish Book and Arts Festival is now in its 30th year, and will again include a temporary book and gift store between October 26, and December 15, in the atrium and Amster Gallery hallway of the Ann Arbor JCC. Proceeds from the sale will support cultural arts programming at the J. Sponsors of the festival receive passes based on giving levels which provide complimentary access to all events, as well as sponsor only events. For more information or to become a sponsor, visit book.jccannarbor.org or contact Karen Freedland, director of Jewish cultural arts and education, at karenfreedland@jccannarbor.org or (734) 971-0990. ■

Award-winning author Maggie Anton to speak at TBE

Carol Milstein, special to the WJN

Maggie Anton, Talmudic scholar, National Jewish Book Award finalist, and award-winning author of novels about Rashi's daughters and other medieval women in Talmud, will be at Temple Beth Emeth the weekend of October 27–28. The weekend's events are sponsored by the TBE Library and Women of TBE group

On Friday evening, after the Shabbat Achat service and a dinner catered by Afternoon Delight, she will discuss her passion for Talmudic studies and how she came to write about Rashi's medieval world. More details and sign up can be found at http://tbe-sisterhood.org/whats-happening/programms/maggie-anton-at-tbe-oct-2728-2017/. Reservations are required.

Maggie Anton

Saturday afternoon, at 1:30 p.m., Anton will give a "lighthearted, in-depth tour of sexuality within the Talmud," when she discusses her newest book *50 Shades of Talmud.* As described on her website, "Come eavesdrop at the first rabbis' locker-room door as they discuss every aspect of sexual relations—how, when, where, with whom—often in startlingly explicit fashion. Anton reveals how Jewish tradition is more progressive in many respects, and more bawdy, than one might think." This talk is co-sponsored by the TBE Library. Light refreshments will be served.

Because it will be Shabbat when Anton is here, TBE will not be selling books or accepting checks for them, except before services Friday night. However, books can be pre-purchased on the WTBE website listed above, or through Amazon and Barnes and Noble. She will personalize and sign the books while here, both Friday night and Saturday. ■

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Local Sanctuary movement update

Jayanthi Reddy, special to the WJN

On September 6, 2017, faith leaders and immigrant rights advocates gathered at the Church of the Good Shepherd to announce congregations participating in the sanctuary movement in Washtenaw County. Washtenaw Congregational Sanctuary (WCS), comprised of congregations and people of conscience, has been organizing to build the Sanctuary movement in Washtenaw County in order

to resist and respond to increased targeting of immigrants in our communities under the Trump administration. WCS announced that the Church of the Good Shepherd has voted to become a sanctuary congregation and open their doors to provide physical sanctuary to individuals facing detention or deportation, as the need arises. The First Congregational Church in Ypsilanti and the First United Methodist Church of Ann Arbor have also voted to officially join the sanctuary movement.

Faith leaders and immigrant rights advocates spoke on the need for sanctuary and the importance of resisting unjust immigration policy. Rabbi Josh Whinston of Temple Beth Emeth said, "For if Abraham could speak to God and demand that the judge of all the earth deal justly, how much the more so are we obligated to demand justice from another human being." He went on to explain the importance of resistance, especially in response to unjust laws that are in conflict with the moral law. He continued, "From the time of Abraham to this very moment, religious people have been at the forefront of resistance movements. In the face of injustice, religious people have been willing to stand up and speak truth to power." Rabbi Whinston's remarks speak to the tradition of people of faith speaking out and taking action against injustice in their communities.

Washtenaw Congregational Sanctuary is working in response to immigration policies that are separating families through arrests, detention, and deportation. Increased activity from Immigration and Customs Enforcement targets immigrant members of Washtenaw County communities. The Trump administration's recent decision to end the Deferred Action for Childhood Arrivals (DACA) program may place more immigrants at risk of deportation by rescinding the protections that the program provided DACA recipients. In light of current immigration policy WCS is preparing to provide sanctuary to individuals facing these threats. Places of worship are avoided by ICE since they are considered to be "sensitive locations."

Sylvia Nolasco Rivers, owner of Pilar's Tamales, spoke about how her family lived in sanctuary as they fled violence in El Salvador in the 1980s. She said, "I have so much gratitude, I have a lot of joy in my heart, because what we're doing here together in this community is the right thing to do.... I am so grateful to have the opportunity to be here alive, well, and to be able to do what we're doing here, which is the right thing, to save other families. To keep them here in our communities." ■

Community Leadership Council aims to foster increased collaboration among communal organizations

Eileen Freed, special to the WJN

On September 7, leadership from the majority of Ann Arbor's Jewish congregations and communal organizations met for the first time as part of the Community Leadership Council (CLC) convened by the Jewish Federation of Greater Ann Arbor. The mission of the group will be to serve as a forum to discuss issues important to the community as a whole, explore avenues for increased cooperation, to imagine and implement programs and initiatives to benefit the entire community.

Jewish Federation Vice President and CLC Chair Stephen Aronson was delighted by the turnout and excited about the potential for increased communal cooperation and how it can benefit the community. "The late Senator Paul Wellstone said, 'We all do better when we all do better,'" stated Aronson. "I believe this is a great motto for our community and am so pleased by what I believe is a new era of increased interaction and collaboration among our community's organizations."

The group brainstormed some ideas for the community's celebrations of Israel's 70th year as an independent state and will be convening a taskforce to develop a full schedule of events. They also discussed ways to cooperate around community security, and a sub-group will meet to address improving communication and training as well as support for those in the community who have been the target of anti-Semitic attacks.

For more information about the CLC, contact Eileen Freed, at eileenfreed@jeiwhannarbor.org or (734) 677-0100. ■

Ann Arbor picketers and the Charlottesville Nazis

WJN staff writers

I'm an anti-Semite. I hate Jews. Whatever happened to them in World War Two they brought on themselves. They deserved everything they got." — Picket leader speaking outside Beth Israel Congregation, June 2012.

"I never heard you, David, say anything that I didn't think was true." — Director of the group that sponsors the picket speaking on the radio show of David Duke, former Imperial Wizard of the Ku Klux Klan and America's leading neo-Nazi, August, 2013.

"Jews won't replace me. Jews won't replace me." — Pro-Nazi demonstrators in Charlottesville, August 2017

The violent Nazi-led demonstrations in Charlottesville on August 12 of this year have a chilling resonance in Ann Arbor. The organizers of the weekly picket outside Beth Israel Congregation share the worldview of the Charlottsseville rioters. And prominent sponsor of the picket has publicly praised David Duke, the most oft-cited defender of the Charlotesville demonstrators and America's leading neo-Nazi.

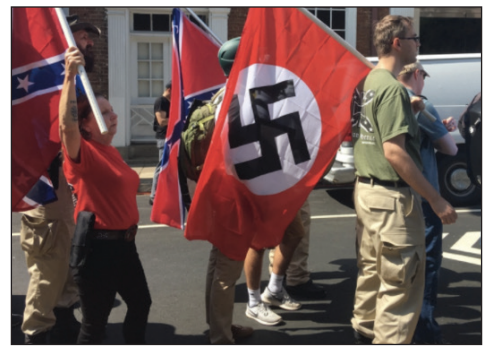
The Nazi sympathies of the Ann Arbor picket leaders have been known for some time through reports on WUOM and in local print media. Some highlights:

- Picket leaders extoled, and campaigned for the release from prison of Germany's leading neo-Nazi, the late Ernst Zundel, who co-authored *The Hitler We Loved and Why*, published by White Power Publications.
- Two leaders of the organization that sponsors the picket — Deir Yassin Remembered (DYR) — visited Zundel in prison in Germany to express their admiration and solidarity.
- The Executive Director of DYR wrote the Foreword to a book of Holocaust denial by another neo-Nazi, Germar Rudolf, also imprisoned in Germany for inciting racial hatred.
- The leader of the Ann Arbor picket has explained to the Ann Arbor City Council that the Holocaust is a fraud. This individual's business card bears/bore the slogan "Challenging Jewish Power since 2003."
- DYR leaders founded an organization "Jews for Justice for Germans," which advocates Jewish reparations to Germany to atone for the suffering inflicted on that country by lying about the Holocaust.

After researching such activities, one of America's most respected civil rights organizations, the Southern Poverty Law Center, earlier this year listed DYR — along with the KKK, homophobic and other neo-Nazi outfits — on its National Register of Hate-Groups. DYR, the Center explained, denies the Holocaust and defends Nazi Germany.

Anti-Semitism, then, is the picketers' primary credo and their most obvious link to Charlottesville. But as was true of Hitler's movement, hatred of Jews blends easily with disdain for other minorities deemed inferior and outside the mainstream. It is unclear if every picketer shares all of these prejudices in detail. It's worth noting that one African-American periodically joins the picket.

What recent research has made absolutely clear, however, is that the leaders of DYR, those who organize and direct the picket, have close ties to people who are not only anti-Semitic, but virulently anti-gay and anti-black. Hardly surprising since Jews, gays, and blacks were among the Nazis' classic targets. Consider, then, these obsessions that flow seamlessly and naturally from anti-Semitism:



Hatred of Gays. In a recent letter to the *Washtenaw Jewish News*, Henry Herskovitz, organizer of the Beth Israel picket, proudly identified Larry Brayboy of Ann Arbor as "a close friend" of the picketers and proposed a debate between Brayboy and a local Jew so that Brayboy could "prove" there was no such event as the Holocaust.

Who is Brayboy? He is a homophobe who regularly sends obscene e-mails with anti-gay comments to prominent figures across the US with such messages as that of April 14, 2017 (obscenities deleted) "Exposing Bernie Sanders Neocon … Jew Faggot" and that of May 6, 2017 labelling Senator Lindsey Graham a "HiLLBILLY FAGGOT."

Most important in the context of Charlotesville, Paul Eisen, a director of DYR, gave a lengthy interview in May 2014 on the radio show of David Duke, the Louisiana racist and former member of the American Nazi party. In the *New York Times* and other media, Duke is one of the most oft-quoted spokesmen for the Charlottesville demonstrators.

Said Eisen to Duke on the air, "I never heard you, David, say anything that I didn't think was true." And Duke's view of Eisen's interview: "an incredibly insightful and thoughtful presentation."

Given such claims to harmony, one can only conclude that Eisen accepts Duke's constantly stated view (expressed for example on DavidDuke.com Aug. 22, 2013) that Jews have masterminded the campaign to undermine Western society by promoting homosexuality. Jews have advanced the gay agenda in the courts, forced the Boy Scouts to accept homosexuals, spread pornography, and above all, led the charge to legalize gay marriage. Duke, Paul Eisen's fellow spirit, concluded his online posting with twelve pictures of what he termed "particularly repulsive specimens" of Jewish gays and lesbians.

Hatred of Blacks. Duke, of course, is at least as well known for his hostility to blacks as to Jews and gays. He and other demonstrators went to Charlottesville, he explained, in order to support "young white Americans" against African-Americans and other racial minorities threatening to overwhelm white America. Among the KKK Imperial Wizard's more notable racial observations is the following comment to The Sun newspaper of Wichita, Kansas: "White people don't need a law against rape, but if you fill this room up with your normal black bucks, you would, because niggers are basically primitive animals."

And consider these sweet recent e-mail postings by Brayboy, who, remember, Henry Herskovitz says is a "close friend" of the synagogue picketers and the man whom DYR wants to represent its views in public debate.

Here are some typical e-mails from Brayboy — the picketers' "close friend " — denigrating his political foes (again, omnipresent obscenities are deleted):

- "Dem Howard Dean ANOTHER JEW NIGGER…" (April 11, 2017)
- "OBAMA [IS] A SLIMY … NIGGER WAR CRIMINAL" (April 17, 2017)
- "CRACK WHORE MICHELLE [OBAMA IS A] DIRTY …WAR CRIMINAL … NIGGER" (April 17, 2017)
- "MULTIPLE EXAMPLES OF JEW NIGGER MEDIA" (April 24, 2017)

Along with the Charlottesville Nazis, David Duke, and Alt-Right organizers of "Free Speech" rallies in Berkeley and elsewhere, the Ann Arbor picketers try to deflect criticism by framing their issue as one of free speech. When asked by WUOM for his reaction to the Southern Poverty Law Center's listing DYR on its National Register of Hate-Groups, Henry Herskovitz invoked the First Amendment. "I feel very fortunate to live in America, where free speech is protected. If I were in Germany or France, I'd be in jail just for speaking my mind. That's not right to me."

This strategy is doubly ironic. First, Herskovitz, DYR leaders, and their confreres use free speech to defend Hitler's Germany, whose practices were the antithesis of free speech. If one regards liberal values as sacred, one doesn't endorse a regime which posed the 20th-century's most fundamental threat to those same values.

Second, no one questions DYR's First Amendment rights. The issue is not free speech at all, but the purposes to which speech is directed. In both Charlottesville and Ann Arbor you have worldviews in conflict. On the one side are unapologetic purveyors of hate who use free speech to malign entire groups of people on the basis of religious, racial, or sexual identity, which are generally immutable characteristics. On the other side are advocates of goodwill and inclusion. In condemning racists both in Charlottesville and Ann Arbor, the Southern Poverty Law Center has provided some of the most inspired leadership. And within Ann Arbor their approach has been supported by Ann Arbor clergy of all faiths, by the Ann Arbor City council, the mayor of Ann Arbor. and the Interfaith Council for Peace and Justice. All have roundly denounced DYR's weekly picket of the Ann Arbor synagogue.

DYR's slogan, reminiscent of a certain presidential campaign, is "America First. Not Israel." Like the Ku Klux Klan and Charlottesville rioters, DYR picketers try to wrap themselves in American flags. But it's hard to imagine a group more hostile than Deir Yassin Remembered to the principles of inclusion and tolerance basic to American democracy. ■

For documentation of this article and further information, see the following:

- *www.splcenter.org — go to Hate-Map (then search All Groups, Holocaust Denial) and Hate Watch*
- *Intelligence Report: The Year in Hate and Extremism, SPLC, Spring 2017, issue 162*
- *Michigan Radio logged broadcast of February28, 2017*
- The Hitler We Loved and Why, *Christof Friedrich (pen-name for Ernst Kunzel) and Eric Thomson (Reedy, W. Va.: White Power Publications; rpt., York, SC: Liberty Bell Publications, 2004)*
- *David Duke.com and "The David Duke Show 5/30/2014 -You Tube"*
- *blog.deiryassin.org, including Archives*
- *Wikipedia entries for Ernst Zundel, Germar Rudolf, Paul Eisen, David Duke, Southern Poverty Law Center*
- *David Duke — Wikiquote*

Several thousand religious and lay leaders marched in Washington D.C., on August 28, in the Ministers March for Justice.The event was held on the anniversary of Martin Luther King Jr.'s "I Have a Dream" speech in 1963. Participating from Ann Arbor were Temple Beth Emeth's Rabbi Josh Whinston, Cantor Emerita Annie Rose, and Rabbi Emeritus Robert Levy.

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Dr. H. W. Bennett

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Dr. Bennett was a great visionary, businessman, community leader and mentor. Well known by many in the profession for his forward thinking which helped shape the scope of optometric care today.

Dr. Bennett will be fondly remembered by the many people, employees and patients he has touched. We will honor his memory by dedicating ourselves to the profession he loved and the people we care for on a daily basis.

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10/26 • 7pm | *Hillel at Michigan 1926/27—1945* by Andy Markovits | Author talk @ the J | $5/person

11/1 • 5:45pm | Dinner w/ Howard Markel @ the J
Arts Around Town sponsors join the author for dinner.

11/1 • 7pm | *The Kelloggs: The Battling Brothers of Battle Creek* by Howard Markel
Author talk @ the J | $5/person

11/2 • 7pm | "History of Synagogues in Michigan" presented by the Jewish Historical Society of Michigan @ the J | $5/person

11/5 • 10am | Nature Stories & Projects
A children's event presented by Linda Grekin @ the J | free but registration is required.

11/5 • 1pm | "Israel: Shared Challenges, Shared Legacy"* presented by Noam Zion, Shalom Hartman Institute Research Fellow and author @ the J | free
**This is the inaugural program of the virtual* Israel Center @ the J, *funded by a Jewish Federation of Greater Ann Arbor Impact Grant. It launches a series of six monthly community conversations culminating with a presentation by Yehuda Kurtzer, President of the Shalom Hartman Institute of North America. RSVP requested.*

11/5 • 3pm | George Levy, Photographer
Artist Presentation and exhibition reception @ the J | free

11/7 • 7pm | *Twenty Six Seconds* by Alexandra Zapruder | Author talk co-sponsored by the Ann Arbor District Library @ AADL Downtown | free

11/9 • 12pm | *Zingerman's Bakehouse* by Amy Emberling
Lunch & Learn @ the J | Lunch (optional) catered by Zingerman's | $10 pre-payment required

11/13 • 7pm | *Dinner at the Center of the Earth* by Nathan Englander | Author talk presented in partnership with Literati @ Zingerman's Greyline
This is a ticketed event. Visit literatibookstore.com/event to purchase tickets (book included).

11/15 • 7:30pm | "The History of Black Jews in America" presented by Rabbi Capers C. Funnye Jr., co-sponsored by the EMU Center for Jewish Studies @ EMU Student Center Auditorium | free

10/26-12/15 | Book & Gift Sale @ the J
Items will be for sale in the J's lobby. Proceeds support arts programming.

Jewish Community Center of Greater Ann Arbor
2935 Birch Hollow Drive • Ann Arbor, MI 48108
(734) 971-0990 • book.jccannarbor.org

The Federation's annual campaign: fostering and sustaining Jewish communal life

By Eileen Freed

"Those who turn the many to tzedakah *shall shine like the stars." — Daniel 12:3*

The Jewish Federation of Greater Ann Arbor 2018 Annual Campaign kicked off last month with an event to motivate and support campaign volunteers as they begin the New Year by offering their fellow Jews an opportunity to do a mitzvah — to foster and sustain Jewish life in our community and around the world through a gift to the Annual Campaign.

Eileen Freed

An opportunity? That may seem like a funny way to describe the request to give up one's hard earned treasure. Maybe. However, what if we shifted our thinking about what the Federation annual campaign means; not as an obligation to be met, sometimes begrudgingly, but as a chance to make a smart investment, one that has a real, tangible impact in our community here in Ann Arbor, in Israel and throughout the world?

A mutual fund for the Jewish community

Just as a mutual fund provides investors the ability to diversify their investments for maximum impact at minimum risk, participating in the Federation campaign enables donors to participate in a communal effort aimed at maximizing the community's strengths and ensuring that no Jew in distress falls through the cracks, no need goes un- addressed, and no one is left out in the cold.

The Federation Annual Campaign supports Jewish community engagement through rich educational programs for people of all ages, from tots in the Jewish Community Center's of Greater Ann Arbor Early Childhood Center to elementary school pupils in the joyful learning community of Hebrew Day School; from children in our community's synagogue religious schools whose teachers receive creative professional development through the Jewish Educator's Council to adults who participate in Chabad's Jewish Learning Institute.

The Federation Annual Campaign enriches our community by offering Jews from across the religious spectrum a welcoming home in which to express their Jewish observance and to gather together as one people. The eruv, which makes Ann Arbor a more tenable destination for Orthodox Jews, strengthens us all by bringing greater diversity and involvement to our community. Community-wide events such, as the JCC's Film Festival, enable us to join neighbors and friends of all observances to enjoy a wide range of cultural offerings.

The Federation Annual Campaign helps make it possible for us, as a community, to help those in need. From Jewish Family Services offering our senior citizens assistance enabling them to age in place or experience the comfort and familiarity of Jewish life in new surroundings to the Joint Distribution Committee's (JDC) Accessible Health Zone in Israel providing people with disabilities access to tools and a support network to help them live a healthy lifestyle, we ensure that the most vulnerable among us live lives of meaning and dignity. And our caring extends beyond the Jewish community through our support of, for example, JFS's efforts to settle refugees in Ann Arbor and the Jewish Agency's programs aimed at promoting equal rights and opportunities for all of Israel's citizens.

The Federation Annual Campaign provides opportunities for our community to connect meaningfully with Israel. Our teens develop significant, life-long friends with their peers in Israel through the Partnership2Gether Student Exchange with Moshav Nahalal. Because of the personal connections, they develop the ability to explore the complexities of Israeli society while maintaining a warm relationship with its people. Our *Yom Ha'atzmaut* (Israel Independence Day) events and Israel-related speakers offer people of all ages a way to celebrate and engage in a deeper way with the Jewish state.

You have an opportunity to be a part of making all of this possible and so much more.

What might we accomplish

And think about what we might do as a community if we were to grow our communal giving.

More camp scholarships would enable greater numbers of Jewish children to attend Jewish summer camp, one of a very few transformative experiences that have been demonstrated to influence future Jewish involvement.

More culture and arts events would provide Jewish adults, many of whom do not have extended family in the area, an outlet to gather with friends and share our rich cultural heritage.

More community relations programming would enable us to engage with the important issues of the day and to connect with other groups in the broader Ann Arbor community.

An increased campaign would enable our community to make a greater difference in Israeli civil society by funding projects and organizations that share our values of religious pluralism, equal rights for all Israelis and support for vulnerable populations.

This year, when a Jewish Federation Annual Campaign volunteer contacts you, I hope you will agree to meet them for coffee, have a Jewish conversation about your hopes and dreams for our community, and thank them for doing a mitzvah by giving you the opportunity to make a difference by supporting our community. ■

Join us for a wonderful night of entertainment, story-telling, and *tzedakah*.

Hilarious comedian Joel Chasnoff and talented Israeli chef Einat Admony join forces for an evening of comedy, stories, inspiration and delicious food.

- **Doors open at 6 pm**
- **Program begins at 7:15 pm**

ENTRY: $50 per person

STUDENTS & YOUNG ADULTS UNDER 30:
No Entry Charge (pre-registration required)

**Participants will be asked to support the community through a pledge to the 2018 Campaign.*

To reserve your spot, please register by October 29. Online at www.JewishAnnArbor.org/ME2017 or call Cindy Adams at 734-677-0100 ext. 245.

Third Thursday events at the J

Clara Silver, Special to the WJN

In observance of National Breast Cancer Awareness Month, the Jewish Community Center of Greater Ann Arbor's "Third Thursday at the J" speaker series will partner with Jewish Family Services of Metropolitan Detroit to present a panel discussion on "What's Jewish about Breast Cancer?" The talk will take place on Thursday, October 19, at noon. JFS of Metropolitan Detroit is a Partner in Excellence with Sharsheret, the premiere Jewish breast cancer nonprofit organization with an active chapter in southeast Michigan. Sharsharet provides a variety of resources to the Jewish community including genetic testing information, patient and caregiver support, campus activism, and personal connections for Jewish women diagnosed with breast and ovarian cancers, and their information will be available at this event.

Olga Semenova

The panel will include local breast cancer survivors, and will be moderated by Olga Semenova, Health and Wellness coordinator for Jewish Family Services of Metropolitan Detroit. Rachael Hoffenblum, adult program coordinator and operations manager for the JCC, notes that, "Not everyone knows that breast cancer risk is proven to be higher in Jewish women of Eastern European decent than the general population, even when there may not be a family history of cancer. Awareness is an important factor in helping women and this is an opportunity to bring the conversation to our community." Attendees are encouraged to wear pink, the color associated with breast cancer solidarity. Those attending are welcome to bring their own dairy, nut-free lunch. Anyone who would like to purchase a lunch catered by Karen Balmer is asked to call the JCC at (734) 971-0990 and reserve lunch by Monday, October 17. Anyone can register for this free event by visiting jccannarbor.org.

The November "Third Thursday at the J" event will be a presentation by Amy Emberling, managing partner of Zingerman's Bakehouse and co-author of *Zingerman's Bakehouse: The Cookbook* on Thursday, November 9, at noon, in partnership with the Ann Arbor JCC's "Arts Around Town: Jewish Book and Arts Festival." Emberling has been with Zingerman's since they opened their doors and has developed some of their most beloved treats. The November 9 lunch café offering will be catered by Zingerman's and will cost $10 per lunch. The full lunch menu is available at jccannarbor.org. As with all "Third Thursday" events, this presentation is free of charge and open to the public, but advance registration is appreciated by visiting jccannarbor.org or calling (734) 971-0990. rshbein@jccannarbor.org or (734) 971-0990. ■

To learn more about "Third Thursday at the J" and the weekly Tuesday/Thursday lunch café, contact Rachael Hoffenblum, adult program coordinator, at rachaelhoffenblum@jccannarbor.org or (734) 971-0990.

Important produce feeds minds at the J

Clara Silver, special to the WJN

Employing ideas from Discover CATCH (Coordinated Approach to Child Health) programs around the country, the Jewish Community Center of Greater Ann Arbor's Early Childhood Center recently introduced the "VIP of the Month," program, VIP meaning very important produce. Each month a fruit or vegetable is featured in classrooms and to families via pictures, flyers, snacks, and other activities, such as painting with broccoli. The VIP is chosen based on what foods are in season, as well as any Jewish Holidays in that month. For example, September's VIP was apples, corresponding to both autumn and the traditional symbolic food eaten for the Rosh Hashanah holiday.

Expanding on the Discover CATCH gardening and physical activity components, and using its "GO Foods, WHOA Foods" method to encourage positive food choices by children, the ECC integrated year-round outdoor physical activity through its expanding food garden. Built into this expansion are concrete, hands-on experiences with the Jewish concept of *tzedakah*, meaning righteousness and charitable giving, via the "Little Free Veggie Stand" inside the JCC's building and donations of the harvest to local food pantries. The Garden Committee, made up of ECC families, harvests the garden produce in partnership with their children, and divides the harvest between donations, the Little Free Veggie Stand, and taking some home to eat. According to Discover CATCH coordinator Nina Doigan, "We have found that children are much more likely to eat food that they had a hand in growing and making rather than vegetables that are just put on a plate in front of them. The children love planting and harvesting and take pride in showing how many GO foods they have in their lunches or snacks. During September's pizza lunch, a few classes used veggies from our garden as a "veggie bar" so students could add things to their cheese pizza!"

JCC garden in spring

Grace in the garden

Since bringing the Jewish Community Center Association of America's Discover CATCH curriculum to the JCC in 2016, the ECC teachers have utilized the four main Discover CATCH components; nutrition, gardening, parent tips, and moderate to vigorous physical activity; as the foundation to develop long-term child wellness by integrating healthy habits into the daily routines of toddlers, preschoolers, and their families. "When we brought this program back from the introductory conference in Toronto last year, we had absolutely no idea the impact it would have on not only our children but our community-at-large. We are thankful to be in a position of empowerment in regards to our students and our own health and wellness," says Michelle Paris, lead teacher at the ECC.

As the outdoor garden season comes to an end, teachers at the ECC will take time to reflect on the overall impact the Ann Arbor JCC's garden and the Discover CATCH program have had on students, families, and the Greater Ann Arbor community, and assist them in developing and expanding this impact moving forward. For more information about the ECC or Discover CATCH, contact Peretz Hirshbein, director of child and family services, at peretzhirshbein@jccannarbor.org or (734) 971-0990. ■

Vegie stand before and after

Walk/Run a 5K with Jewish Women Doing Stuff

Ayelet Shapiro, special to the WJN

In honor of Breast Cancer Awareness Month, the Jewish Federation of Greater Ann Arbor's Jewish Women Doing Stuff (JWDS) has announced the Breast n' Bagels 5K Walk/Run Sunday, October 29 at 8 am. The group will meet at County Farm Park (2230 Platt Rd.) for the walk/run, to be followed by a bagel brunch at a member's home.

Breast n' Bagels is run in conjunction with a national virtual run organized by Support Our Girls: Knock Out Breast Cancer project in which thousands of participants around the country will participate throughout October. JWDS member, Emily Vercammen, reflected on the upcoming event: "We know that the risk of breast cancer is higher in Jewish women of Eastern European descent. As someone who has been touched by the experiences of a friend who went through the physical and emotional trauma of breast cancer, I am so pleased that JWDS is supporting this important effort."

To register for the October 9 Breast n' Bagels 5K walk, email Ayelet Shapiro, outreach and program coordinator, at ayelet@jewishannarbor.org. Those who would like to register for the national virtual run and purchase a bib and medal can visit http://bit.ly/2eFUEYl; enter promo code ATEAM for 15 percent off. It is not necessary to register for the virtual run to participate in the local event.

JWDS is a forum for local Jewish women in their 20s and 30s who want to socialize, network, and enjoy one another's company while engaging in fun and meaningful activities. For more information, contact Ayelet Shapiro, at ayelet@jewishannarbor.org or (743) 677-0100. ■

Frankel Center hosts lecture by historian Samuel Kassow

Kelsey Robinette, special to the WJN

On October 25, Trinity College history professor Samuel Kassow will be in Ann Arbor to give a lecture on one of the key archives that preserved Jewish history in the Warsaw Ghetto in the months leading to World War II. His lecture, titled "A Historian in the Ghetto: Emanuel Ringelblum and the Oyneg Shabes Archive," will be about the people who worked on the "time capsules" that were buried under the rubble. "It was begun in the Warsaw Ghetto in November 1940, by historian Emanuel Ringelblum. It was a project to document every aspect of Jewish life during the Nazi occupation. And it got bigger and bigger," Kassow summarized.

The Oyneg Shabes buried thousands of documents written by eyewitnesses in Warsaw. Sixty people in total worked on the archive and only three survived the war. The three survivors, Rachel Auerbach, and Hersh and Bluma Wesser, led the effort to recover one of the three stores of documents in 1946. The second was discovered by accident in 1950 during construction. The third was never recovered.

"One of the major goals of the archives kind of relates to the question I write about it in my book, *Who Will Write Our History?* They were determined that even if they didn't survive, their history would be written based on Jewish sources, not the German sources…. So in many ways it was a battle for memory, "said Kassow.

Samuel Kassow

He researched his book for eight years, traveling back and forth between the three cites that hold them: Washington D.C., Warsaw, and Jerusalem. The book is currently being made into a documentary film by director Roberta Grossman and executive producer Nancy Spielberg. The film has a planned release date of January 2018.

One of the goals of Kassow's lecture is to convey the importance of cultural resistance and why the past matters. Kassow commented that what interested him initially in the archives was the fascinating story about people resisting through preserving their own history, "It's an example of an historian who could turn the gathering of historical documents into a weapon… you can fight with paper and pen, and not just guns."

The most surprising thing he discovered while researching was how the archivists put aside their fears and political differences to overcome obstacles and remain focused on their mission. Many of the archive's leaders, including Ringelblum, were members of the YIVO Institute for Jewish Research before the war began. YIVO's mission was to study Jewish life from an interdisciplinary viewpoint and to involve ordinary Jews in writing their own history. According to Kassow, this was why the Oyneg Shabes archives are different than others that were made during the same period. "A lot of attention was paid to questionnaires, to getting ordinary people to write their own biographies. It was that history-from-the-ground-up approach that inspired them before the war and they took a lot of that approach into the ghetto."

Kassow stated the most important thing we can learn from the archives is to remember the individuality and personalities of the victims. "It helps to individualize and humanize what could easily be something that remains very abstract."

The lecture will begin at 7:30 p.m. at the University of Michigan Museum of Art Auditorium, 525 South State St. and is open to the entire community. ■

MSU Hillel and HCAM announce registration for Birthright Israel

Mimi Marcus, special to the WJN

Michigan State University Hillel and the Hillel Campus Alliance of Michigan (HCAM) has announced that registration for Winter 2017 Taglit-°©-Birthright Israel is now open. Founded in 1999 by committed Jewish philanthropists, Birthright Israel aims to strengthen Jewish identity, Jewish communities, and connection with Israel and its people. The Birthright Israel trip is a journey through both Jewish history and the contemporary Jewish state, accompanied by Israeli peers ("the Mifgash") who join the trips as colleagues and friends. The Birthright Israel journey is committed to a culture of open discussion and dialogue about all issues: identity, geopolitics, religion, and Jewish life. The Michigan State University Hillel and Hillel Campus Alliance of Michigan trip is planned to depart from New York on December 20, 2017 and return on January 1, 2018. Anyone who is eligible for the Birthright Israel experience may apply. To learn more about eligibility requirements or register, visit www.freeisraeltrip.org/msu. ■

U-M's Jewish Communal Leadership Program off to a busy start

Paige Walker, JCLP program coordinator

On Monday, August 28, the Jewish Communal Leadership Program at the University of Michigan held its first community event of the 2017–2018 year, the annual Welcome Breakfast. This yearly event brings together JCLP students, School of Social Work faculty and staff, and Ann Arbor community members to engage in meaningful conversation over breakfast. It also provides the opportunity to introduce the incoming JCLP students to the community. Dr. Karla Goldman, JCLP program director, started the morning's conversation with welcoming remarks. Second year JCLP student Jacob Ehrlich took his role as lead facilitator and helped the intergenerational group of 45 attendees engage in thoughtful discussion about social justice work, community building, and the intersection of Jewish and American Identities in this particular moment in history. This year's Welcome Breakfast enjoyed the attendance and participation of eight JCLP alumni: Shayna Millman, Max Glick, Sharon Alvandi, Avery Drongowski, Lauren Rouff, Haley Schreier, Mariel Schwartz, and Annie Shapiro. Students were energized by the discussions and look forward to the ongoing communal conversations throughout the year.

Students, Faculty, Staff, and Community members gathered at Michigan Hillel for the 2017 JCLP Welcome Breakfast on Monday, August 28

The annual Welcome Breakfast was just one of the pieces that comprised the start of the seventh year of the Jewish Communal Leadership Program. Second year JCLP students created and facilitated three days of orientation activities to welcome and orient the newest students to the program, university, and greater community. Students also toured local organizations Jewish Family Services, Jewish Federation of Greater Ann Arbor, and Hebrew Day School. A highlight of the week was a day in Lillie Park with School of Social Work faculty member Tony Alvarez. Alvarez, who specializes in Wilderness and Adventure Therapy, facilitated a series of activities to help build group cohesion and identify leadership and communication styles.

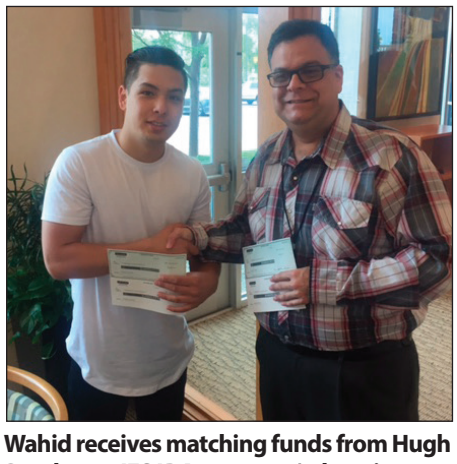
JCLP Program Director Dr. Karla Goldman and the entire 2017–2018 JCLP Cohort at Lillie Park for group building activities during orientation

The events of the week set the tone for a productive and exciting upcoming year. Students will have a very busy semester and are already looking forward to attending JFNA's General Assembly in November in Los Angeles, touring Jewish service organizations in Detroit and Metro Detroit, and preparing for the next communal conversation in October during the annual Sukkot Open House. JCLP students, faculty, and staff invite everyone to join them in the School of Social Work's courtyard sukkah as they prepare to welcome Sukkot, celebrate the community, and share in meaningful dialogue. This year's event, themed "Welcoming Sukkot" will take place Wednesday, October 4, from 4–6 p.m., at 1080 S. University Avenue. Seasonal hors d'oeuvre will be catered by UM Hillel. Contact Paige Walker at vpwalker@umich.edu with any questions or to RSVP. ■

JFS helps create solutions and promote dignity through IDA Program

Hugh Goodman, JFS IDA program/education coordinator

Jewish Family Services of Washtenaw County continues to assist refugees achieve their American dreams. Zahra,



Wahid receives matching funds from Hugh Goodman, JFS IDA program/education coordinator

a young mother from Afghanistan, attended the Individual Development Account (IDA) program at JFS that helped her pay for driving school. "I can now get my daughter to and from school and appointments," she said. "The IDA program helped me to now be able to sign up for classes at Washtenaw Community College this winter. I hope to continue in the program to start a small home business cooking for parties!" The IDA program matched savings dollar for dollar and allowed Zahra the opportunity to purchase her vehicle.

Wahid, originally from Afghanistan, lives in Ypsilanti and works on the West Side of Ann Arbor. He wanted to attend Washtenaw Community College, but could not get to class from work on time. He was able to purchase a car through the IDA program and is now able to attend classes at Washtenaw Community College.

Fahra and her family receive a check from Michael Kofsky, JFS Board Member and Manager of the Ellsworth Branch, Bank of Ann Arbor

The Individual Development Account (IDA) grant helps refugees learn about the American financial system and to promote savings habits. Participants learn about financial literacy, budgeting, credit, banking, savings, and goal setting. The Bank of Ann Arbor has partnered with JFS to work with clients on becoming self-sufficient. Participants can save to purchase a car, home, business, or for their education. JFS is able to match, dollar for dollar, the participants' savings up to $4,000. Nine families have already met their goal! So far, JFS has enrolled 54 participants into the IDA program and plans to work with 159 total families to help them achieve their American dreams. ■

JFS to present course on identifying and serving victims of human trafficking

Laurie Cohen, special to the WJN

The FBI in Michigan reported there were 220 sex trafficking, or forced prostitution cases last year. The cases have increased each year since 2012. In response to this, Jewish Family Services will be presenting "Identifying and Serving Victims of Human Trafficking" a Continuing Education Course (CEU) on October 4. The CEU will be held at StoryPoint Saline from 9:30–11:30 a.m. and will include a continental breakfast.

In this course, participants will be taught what human trafficking is, learn how to identify possible victims, identify frequent ethical issues that arise once victims are identified, and gather resources that are available to help these victims. The "Identifying and Serving Victims of Human Trafficking" CEU course will be presented by Mira Sussman. Sussman holds a MSW from the University of Southern California and a masters degree in Jewish Communal Service from Hebrew College in Los Angeles. She specializes in cultural competency, diversity, and immigration issues.

The course is part of the Continuing Education program provided through the Herb Amster Center of Jewish Family Services. The Herb Amster Center was established in 2011 to develop revenue-generating businesses to support the work of JFS. This event is open to all. Admission: Students, $15; General Public, $20; LMSWs earning CEUs, $30. LMSWs in attendance will earn 2 CEUs, 1 in ethics. This CEU is approved by the Michigan Social Work Continuing Education Collaborative. To sign up, go to www.jfsannarbor.org/ceus. ■

SAVE THE DATE
Celebrate JFS' 25th Anniversary
May 6, 2018

Jewish Family Services
Ensuring an Inspired Tomorrow 1993-2018

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United Way of Washtenaw County
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To learn more about Jewish Family Services, go to www. jfsannarbor.org

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Temple Beth Emeth October events

Sooji Min, special to the WJN

Celebrate Sukkot at TBE

Family Sukkah Setup and Dinner

Sunday, October 1, 4:30–6:30 p.m.

Get ready for Sukkot with TBE. Make decorations, play ga.m.es, and enjoy a free pizza dinner. Please RSVP to Sarah Wright, swright@templebethemeth.org or call (734) 665–4744.

Congregational Sukkot Shindig

Wednesday, October 4, 6–7:30 p.m.

Join Rabbi Whinston at TBE for dinner, singing and services in the Sukkah. Cost is $5 per person for sandwiches and salad bar. RSVP at http://bit.ly/SukkotShindig or call (734) 665-4744.

Sukkot Yiskor Service and Luncheon

Thursday, October 5, 11 a.m.–noon

Join in for a annual Sukkot Yiskor Service and Luncheon. RSVP to RSVP@templebethemeth.org.

Sukkot Service and Dinner

Thursday, October 5, 6 p.m.

Join Brotherhood in the Sukkah for our annual observance of Sukkot as we shake off the shackle of Yom Kippur and contemplate a less convenient/materialistic lifestyle, symbolized by the simplicity of the Sukkah. Contact Bill Parkus, parkus@comcast.net, with questions.

Supper in the Sukkah

AARTY Sukkot at Rabbi Whinston's Home
Saturday, October 7, 6 p.m.

Join Rabbi Whinston and Nikki Feinberg for an AARTY dinner at Rabbi Whinston's house.

Contact Nikki Feinberg at nfeinberg@templebethemeth.org to RSVP and get directions/and RSVP.

Sukkot Open House at Rabbi Whinston's

Sunday, October 8, 10 a.m.–1 p.m.

Join Rabbi Whinston and his fa.m.ily at his house for their annual Sukkot Open House.

This event is open to all! Contact the TBE office, (734) 665-4744, to RSVP and get directions/any other details.

Sukkot Text Study: Sukkot Justice and the Nature of the Sukkah

Monday, October 9, 7 p.m. Temple Beth Emeth

Join Rabbi Whinston for a text study about Sukkot Justice and the Nature of the Sukkah. Snack on wine and cheese throughout the discussion!

Families with Young Children (FYC): Tot Shabbat Service, Every Friday

October, 6, 13, 20, 5:45 p.m.,TBE Sanctuary
5:45 p.m., Tot (0–5 year olds)

Shabbat Services with Rabbi Whinston and Cantor Hayut 6:15 p.m. Dinner for Tot Shabbat, 6:45 p.m. Shira Service

All of your favorite songs led by TBE's tot tea.m., Cantor Hayut and Rabbi Levy.

Join us for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately following the short service. Dinner is just $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office.

Step Up Shabbat for 1–5 grades

Fridays, October 6, 13, and 20, 5:45 p.m., TBE Chapel

TBE's new Shabbat experience for children in first through fifth grades that will take place parallel to Tot Shabbat. Rotating services led by Rabbi Josh Whinston, Cantor Regina La.m.bert-Hayut and Rabbi Daniel Alter.

Shabbat Achat: One Community Shabbat

Friday, October 27, TBE Sanctuary, 6:30 p.m.
Dinner for Shabbat Achat, 6 p.m.

Don't miss out Shabbat Achat service for the entire community! All ages – come one come all for One Shabbat led by Rabbi Whinston and Cantor Hayut. We will hold Shabbat Achat on the fourth Friday of each month. Join us for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately preceding the service. Dinner is just $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office. Note the 6:30 p.m. start time for services on Shabbat Achat.

Weekly Lunch and Learn

Fridays, October 6, 13,20 and 27, noon–1 p.m.,TBE Adult Lounge

Rabbi Whinston meets on Fridays for an informal discussion about religion. Sessions are open to the entire community. Feel free to bring lunch.

Torah Study

Saturdays, October 7, 14, 21 and 28, 8:50 a.m.

Join in for this weekly discussion of the Torah portion led by Rabbi Whinston.

Chapel service

Saturdays, October 7, 10 a.m., TBE Chapel

Join in for this Saturday Shabbat service, led by Rabbi Whinston or Cantor Hayut.

Women's Torah study

Monday, October 23, 7 p.m.

An in-depth study and lively discussion of the week's Torah portion led by Cantor Regina Hayut. The group will explore various passages from the portion looking at several translations and commentaries from a variety of scholars from Talmudic times to the modern day. No Hebrew knowledge is necessary to participate in the discussion. Contact Cantor Regina Hayut at cantorhayut@templebethemeth.org for more information.

Men's Torah study

Thursday, October 26, 7:30 p.m.

A men's Torah discussion group will be led monthly by Rabbi Whinston on the 4th Monday. Participants will find their way as men by wrestling with text. For more information, contact Bill Parkus at parkus@comcast.net.

Shalom Gever/Jewish Karate

Fridays, October 6, 13, 20 and 27, 4 p.m.
Health, Healing and Self-Defense

Try out this unique martial arts instruction including lessons in how to live a healthy lifestyle, be energetic, do well in school, and learn anti-bullying self-defense. 12-week semesters for belt advancement. Drop-in when schedules permit. Enrollment is open for students and adults. Shalom Gever is taught by Rabbi Peter Gluck, 5th Degree Black Belt and martial arts instructor for 21 years. Contact the Temple Beth Emeth office at (734) 665–4744 or Rabbi Gluck, info@shalomgever.org, for more registration information.

Jewish Mindfulness Meditation Sit

Thursdays, October 19 and 26, 1 p.m., TBE Chapel.

For practitioners of all levels. Intention and instruction followed by 30-minute silent meditation. Facilitated by SooJi Min and Quyen Epstein-Ngo. SooJi Min is TBE's executive director. She completed a 16-month mindfulness teacher training progra.m. sponsored by the Institute for Jewish Spirituality and the Awakened Heart Project. Quyen Epstein-Ngo is a therapist who holds a joint doctoral degree in Clinical Psychology and Women's Studies. One of the areas she specializes in is working with adolescents, adults, and couples on issues of faith and spirituality. Contact SooJi Min with questions, (734) 665-4744.

Spirituality Book Club 2017–18

Tuesday, October 10, 7:30 p.m.
Thursday, October 12, noon

Led by Annie Rose, TBE's cantor emerita.

Please join us for the new season of TBE's Spirituality Book Club! This year we will be reading six books over the course of nine months. Please feel free to come to our Tuesday night sessions or our Thursday afternoon sessions. Registration is not required, but it is helpful to our planning to know how many people may come: cantorannie@gmail.com.

WTBE Fiber Arts Group

Monday, October 2 and 16, 7–9 p.m.

Anyone interested in Fiber Arts: knitting, crocheting, and crafts are welcome. Meet new people and have fun with the Women of TBE! This group will be contributing to the Israeli Peace quilt. Join us! (All materials for the project provided by WTBE.) Contact Bobbi Heilveil for details at 734-276-5741 or bobbiheilveil@gmail.com.

Weekly Yin Embodied Jewish Meditation

Tuesday, October 3, 10, 17, 24 and 31, 1 p.m., TBE Family Room next to Sanctuary.

Yin yoga is a slow-paced style of yoga with postures, or asanas, that are held for long periods of time. Sessions are led by SooJi Min. Please bring a yoga mat, blanket, props if needed, water and wear comfortable clothing. Contact SooJi Min, sjmin@templebethemeth.org with questions.

Brotherhood Presents: Yale Strom and Hot Pstromi Concert

Saturday, October 14, 7:30 p.m., TBE

Yale Strom and Hot Pstromi presents a unique fusion of traditional klezmer, New Jewish, Gypsy, Khasidic, Sephardic, jazz, world beat and Balkan music with extensive improvisation. Yale Strom has been a pioneer in conducting extensive field research a.m.ong the Jewish and Rom communities in Central and Eastern Europe and the Balkans since 1981. Beginning with the use and performance of klezmer music a.m.ong these groups, his focus has increased to exa.m.ining all cultural aspects post-World War II. Strom has performed with many world renowned musicians including Andy Statman, Mark Dresser, Marty Ehrlich, Mark O'Connor, Alicia Svigals, Sa.m.ir Chatterjee, Salman Ahmad, Da.m.ian Draghici, Ada.m. del Monte, Lulo Reinhardt, and Sunny Jain. Join in for an exciting evening of music. ■

WTBE hosts first of series on anti-Semitism

Trina Fuller, special to the WJN

Women of Temple Beth Emeth will host the first of a three-part series of programs on anti-Semitism, on October 17, at 7:30 p.m. with a presentation by Martin Shichtman, the director of Jewish studies and professor of English language and literature at Eastern Michigan University. Shichtman will speak on, "To Be a Jew in the Twenty-First Century."

"I borrow the title of Muriel Rukeyser's 1944 poem, "To Be a Jew in the Twentieth Century," Shichtman said, "because recent events again require us to think about what it means to be Jewish, to be Americans—and can we ever really be Jewish-Americans?"

Shichtman has been a fellow at the United States Holocaust Memorial Museum and at Brandeis University's Schusterman Institute for Israel Studies. He has been the recipient of grants from the Covenant Foundation, the Academic Engagement Network, and the Jewish Federation of Greater Ann Arbor. Shichtman has also directed five summer seminars for schoolteachers at the Holocaust Memorial Center Zekelman Family Campus in Farmington Hills.

Celebrate Sukkot

with the

Jewish Cultural Society

Sunday, October 8

10:30-noon at the JCC

Register: info@jewishculturalsociety.org

Want to visit a classroom? Come at 10:00.

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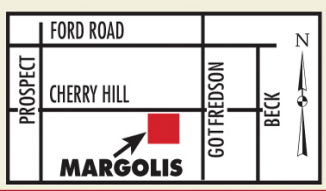

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This month at Beth Israel Congregation

Elliot Sorkin, special to the WJN

Adult Hebrew drop-in

Monday October 2, 5–7 p.m.

Together with Temple Beth Emeth, Beth Israel offers Hebrew studies for adults at a variety of levels. If a person is new to the classes, it is advised they come and speak with Education Director Cindy Saper, who will determine the appropriate level to begin. Classes start the week of October 16. Tuition for members of Beth Israel and Temple Beth Emeth is $180 for 12 sessions. ($200 for non-members.) Interested students may register at this time as well. The professional teachers include Milka Eliav, Ilan Rosenberg, and Malli Holoshitz

Steak and Salmon in the Sukkah

Sunday, October 8, 6 p.m.

Beth Israel is offering a delicious dinner in its new sukkah. The menu is barbecued ribeye steak, maple glazed salmon, roasted seasonal root vegetables, mashed potatoes, dessert and fruit. The vegetarian option is mushroom and vegetable strudel. $25 per person. Payments are due by Tuesday, October 3. Reservations and payments cannot be accepted after that date. The dinner will take place rain or shine; in case of rain the dinner will be served in the Social Hall

Pizza in the Hut (the Sukkah)

Wednesday, October 11, 6 p.m.

This dairy dinner event is open to all and honors the tradition of eating meals in the Sukkah. The cost is $8.00 per person for ages 4 and up, with no charge for children under 4. RSVP by Monday, Oct. 9 to office@bethisrael-aa.org, or call the office to see if there is more room.

Shabbat Limmud

October 14 and 21, 9:30 a.m.

Held on Saturday mornings, these sessions offer lively discussions on Parashat Hashavua the Torah portion of the week over coffee and cake. The sessions are facilitated by Rabbi Robert Dobrusin.

Midrash in Hebrew

Thursdays, October 26, November 2,9,16, 3:30–4:45 p.m.

Rabbi Robert Dobrusin teaches a five week session of Midrash (commentary) on the Book of Jonah in Hebrew focusing on the Hebrew text, but with English translations available.

Lunch & Learn series

Wednesdays, October 18 and 25, noon–1:15 p.m.

Garfunkel Schteingart Activities Center (2010 Washtenaw)

Rabbi Robert Dobrusin and Rabbi Kim Blumenthal lead informal discussions on current topics. Participants are invited to bring a dairy lunch. Beverages and snacks are always provided.

Simchat Torah and the International Shul of Pancakes

Thursday, Oct. 12, 6:45 p.m., Erev Simchat Torah
Friday, October13, 8:30 a.m. , Simchat Torah Morning Service 9:30 a.m.
Shaharit and Hallel services, 10:15 a.m., International Shul of Pancakes Breakfast, Torah Service and Hakafot,

Erev Simchat Torah includes a Maariv Service that is followed by the Simchat Torah Hakafot (family friendly Torah processionals,) dancing, and snacks.

On Simchat Torah, after the Shaharit and Hallel services, Beth Israel provides a free Pancake Breakfast in the Social Hall, followed by the Hakafot, the Torah processionals, and the rest of the service.

Baby Shabbat and New Member Shabbat

Saturday, October 14, 9:30 a.m.

The newest members to the congregation —those children born over the past Jewish year, and those individuals and families who have joined the congregation since last Yom Kippur are welcomed on this date. The torah reading is Breishit— "In the Beginning"— a perfect parasha (Torah reading section) for this joint event. A kiddush luncheon follows the service ■

October events at the Jewish Cultural Society

Barb Banet, special to the WJN

First Friday Shabbat at the Jewish Cultural Society

Friday, October 6

The JCS First Friday Shabbat includes secular Jewish readings, singing, candle lighting, challah and wine rituals, and a Yahrtzeit observance to remember loved ones. Held at the JCC from 6:30–9 p.m., this secular humanistic observance is followed by a catered dinner from a local restaurant. All are welcome. There is no charge for JCS members; $10/person or $25/family for nonmembers. Register at jewishculturalsociety.org. For more information, contact (734) 975-9872 or info@jewishculturalsociety.org.

Celebrate Sukkot with the Jewish Cultural Society!

Sunday, October 8 10:30-noon

Every fall, the JCS has a fun, family-friendly event to celebrate Sukkot. All are welcome to attend this special harvest festival at the Jewish Community Center of Greater Ann Arbor on Sunday, October 8 from 10:30 a.m.–noon. Children and adults will have an opportunity to engage in Sukkot-related craft activities and games, followed by decorating the sukkah. Participants are invited to bring a vegetarian, nut-free dish to share. Register by calling (734) 975-9872 or emailing info@jewishculturalsociety.org. ■

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Frankel Events

October 2017

Louise Bourgeois, Nature Study, 1986

Non/Human Materials Before Modernity Symposium

Oct. 2 & 3, 9:00 AM

Mira Balberg, Todd Berzon, Clara Bosak-Schroeder, Miranda Brown, Catherine Chin, Paroma Chatterjee, Aileen Das, Youn-Mi Kim, Daryn Lehoux, Sarah Linwick, Peggy McCracken, James McHugh, Ian Moyer, Ellen Muehlberger, Rachel Neis, Sonya Özbey, Elizabeth Roberts, Francesca Rochberg, Michael Swartz, Melanie Yergeau

1014 Tisch Hall, 505 S. State St.

Co-Sponsored with Eisenberg Institute for Historical Studies, Institute for Research on Women and Gender, Comparative Literature, Asian Languages and Cultures, International Institute, Classical Studies, Romance Languages and Literatures

Fueilletons by Theodor Herzl, translated into Hebrew by David Frishman (Warsaw, 1911)

"Below the Line"? The Feuilleton and Modern Jewish Cultures Symposium

Oct. 16, 10:00 AM

Ella Bauer, Naomi Brenner, Olga Borovaya, Ofer Dynes, Brian Horowitz, Mikhail Krutikov, Shachar Pinsker, Paul Reitter, William Runyan, Johannes von Moltke, Liliane Weissberg

Room 2022, 202 S. Thayer St.

Co-Sponsored with Near Eastern Studies, Center for Russian, East European, and Eurasian Studies, Slavic Languages &Literatures, and Germanic Languages and Literatures

Androgynus © Sharon Gershoni 2014

Louis and Helen Padnos Lecture Series: Intersex Bodies in Tosefta Bikkurim

Oct. 24, 4:00 PM

Sarra Lev, Louis & Helen Padnos Visiting Professor, Reconstructionist Rabbinical College

Room 2022, 202 S. Thayer St.

Jewish Historical Institute in Warsaw

A Historian in the Ghetto: Emanuel Ringelblum and the Oyneg Shabes Archive

Oct. 25, 7:30 PM

Samuel Kassow, Trinity College

UMMA Auditorium, 525 S. State St.

Co-Sponsored with Center for Russian, East European, & Eurasian Studies

Max Brod and Franz Kafka

Franz Kafka and Max Brod: Trial and Judgments in Israel

Oct. 31, 4:00 PM

Mark Gelber, Ben-Gurion University

Room 2022, 202 S. Thayer St.

Co-Sponsored with Germanic Languages and Literatures

All events are free and open to the public. If you have a disability that requires a reasonable accommodation, please call at least two weeks prior to the event.

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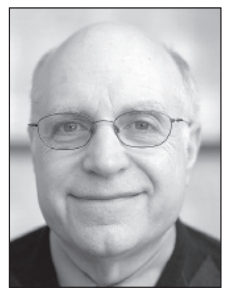
Inspiration at the movie theater

Rabbi Robert Dobrusin, special to the WJN

As you might suspect, I find great meaning in Jewish prayer and ritual and have had many spiritually moving experiences in the synagogue.



Rabbi Robert Dobrusin

As a lover of nature, I also have been spiritually moved on mountaintops and in the woods.

But I have also experienced deeply meaningful moments in other settings and one of those places is in the movie theater.

I'm not really a frequent moviegoer but when a movie sounds interesting to me, I try to get to the theater as soon as possible. Then, if the movie hits me just the right way, it often becomes the subject of a sermon or a blog posting as I feel compelled to interpret it in light of Jewish tradition or theology.

Such was the case 40 years ago this fall.

On a Saturday night in November 1977, I found myself in a movie theater in Philadelphia with a friend from school, waiting with great anticipation for a movie which I had heard about only a week before. The movie focused on a theme I have always found fascinating: the search for extraterrestrial intelligence. It had already received some very positive reviews including from one well-known reviewer who said on TV (and I remember these words 40 yes later): "If you want to see perfection, go look at an egg. If you want the next best thing, you have to see this film."

That's all I needed to hear.

And so, my friend and I settled in to watch what I would come to consider the finest movie I have ever seen: *Close Encounters of the Third Kind.*

Let me stop right here. If you have never seen this movie, put this paper down (make sure to pick it back up later) and find a way to see it. Immediately.

Now that we've all seen the movie, I can continue.

This movie, a tale about the moment of contact with extraterrestrial aliens was a truly spiritual experience for me and I find it just as moving every time I see it. It is exhilarating and inspiring in its beauty and its message.

I have several favorite scenes in the movie. The first is the scene in Mexico where an old man keeps saying in Spanish: "The sun came out last night and sang to me." Then, there is the scene in India where hundreds of devout men are asked by a man on a mountaintop where they learned the musical phrase they all are repeatedly chanting and all that we see are hundreds of fingers pointing up to the heavens.

But, the best scene in the entire movie is clearly the moment of contact between the scientists and the aliens who have come peacefully. I wrote these words about that scene in my recently published book in the context of a chapter on my love of space exploration:

There is a memorable scene from the end of *Close Encounters* in which human scientists, standing in the presence of aliens who are clearly superior to them in intelligence, take a moment to teach a simple musical scale using hand motions. The alien leader, on the second try, mimics the simple hand motions and smiles a knowing, loving, proud, smile.

This is the paradigm. In the presence of immense power and creative ability, there is still something that is needed and appreciated by the one who is clearly superior. Simply put, we can be teachers.

To me, this scene epitomizes the spiritual message of the movie. The search for extraterrestrial intelligence can be seen as a parable for a more important search that we all should be undertaking in our lives: the search for something which will inspires us to find more meaning in our lives.

For me, that search is a large part of what makes Judaism so meaningful to me. Through our sacred texts, through prayer and ritual and even through inspiring movies, I find glimpses of something significantly greater, namely God.

I believe that in the interest of free will and in order that we fulfill our potential as human beings, God has retreated from active involvement in our physical lives. But God is very much present in our lives as inspiration to be the best we can be and when we perform an act which brings the world to a better place or demonstrates a constructive use of the wisdom with which we have been created, I conceive of God as smiling with that same knowing, loving, proud smile that the alien at the end of *Close Encounters* displays.

The movie uplifts me in so many ways. I think of the simple musical phrase that is woven throughout the movie. I love the pure wonder in the eyes of the little boy who delights in his new friends who are so determined to have him join them. Finally, I marvel at the scene on the slopes of Devil's Tower in which a man and woman reach towards each other and first only touch fingertips unmistakably a reference to Michelangelo's *Creation of Adam* from the Sistine Chapel.

To me, this movie will always stand out as the classic example of a film's ability not only to entertain but also to move the viewer in a very personal way. I stayed up most of the night talking with my friend about the symbolism, the foreshadowing and the theological references in the movie and I have watched it over and over again always seeing something I missed before.

Several years ago, our family took a trip to the Black Hills of South Dakota. One afternoon, we wanted to take a ride into the vast emptiness of the plains. I asked a waitress in a restaurant in Rapid City if she had a suggestion on where we might go. She said: "Well, you probably don't want to drive two and a half hours but you could go to Devil's Tower".

That's all I needed to hear. Off we went through the South Dakota plains to the higher ground of Wyoming.

When I first caught a glimpse of Devil's Tower, the site of the "contact" in the movie, I felt that I was truly approaching a holy place. And when we arrived, I stood, staring at the huge rock in front of me. With the movie's five musical notes playing over and over again in my head, I felt for a brief moment, in some borderline sacrilegious way, like I was standing at a place as sacred as Mt. Sinai.

That only lasted for a very short time. I do know that movies are movies and Torah is Torah and it's important to remember which is more important and must be more lasting to us as Jews.

But, occasionally, movies and Torah intersect and when they do, we should be open to the experience.

Happy 40th birthday to my favorite movie of all time. ■

The unique mitzvah of the sukkah

Rabbi Aharon Goldstein, special to the WJN

In the first week of October we find the holiday of Sukkot, so let's take this opportunity to learn something about that holiday. In Leviticus 23:42, the Torah tells us that we should dwell in a sukkah for seven days. The mitzvah of dwelling in a sukkah is the first mitzvah that comes after Yom Kippur - the day that the Jewish people have been forgiven for everything during the previous year. Therefore, since this is the first mitzvah after we have a clean slate, it's a general mitzvah for every Jew that teaches us the way Torah and mitzvahs work ---- with other people and with the world. When we look at the sukkah we see two apparently conflicting opposite principles.

Rabbi Aharon Goldstein

On the one hand we are told to dwell (to live) in the sukkah, as the Rabbis teach us in the Talmud of Sukkah, not only we should sit there but we should live there. This means to reside in the sukkah just as we would in our house. Everything that we would do in our houses, we should do in the sukkah during the holiday of Succot. So, from this perspective, the sukkah is a dwelling place, a living place during these seven days.

On the other hand, the sukkah has to be a temporary structure. If it is a permanent structure, and it is up all year-round with the covering, and nothing is done to prepare it for the holiday, it is considered an invalid sukkah.

So, we are expected to use the sukkah in the same way as our permanent home during the holiday but simultaneously expected to consider it as a temporary structure. How do we reconcile this apparent contradiction?

The Rabbis tell us that the mitzvah of Sukkah is an easy mitzvah to do. It only requires that we be in the sukkah. When we are dwelling in a sukkah we don't have to change in any way or do anything differently than our normal ways. The whole concept of the mitzvah of sukkah is that we should conduct ourselves in the same way that we do during the rest of the year. Everything we do in our permanent houses we should also do in the temporary sukkah.

So what is the lesson we can learn from the sukkah. The sukkah teaches us to have the proper attitude for this mortal existence. On the one hand we are told by the Torah to occupy ourselves in this physical world. We have to eat, sleep, drink, make a living, etc. All of these things are obligations from the Torah in order to lead a functional life. Nevertheless, we should always view them solely as a means, not as ends because they are temporary. What are the ends? What is permanent? That would be the study of Torah and the performance of mitzvahs.

This is what we see in the Torah regarding our patriarch Jacob - he built for himself a house and for his cattle he built huts. Going deeper than the literal text, what does this mean? It means that for his essential self — his soul and spiritual needs — he built a permanent structure — a house. But for his physical needs, represented by his animals — he viewed them as merely temporary and only necessitating a temporary shelter.

This is what makes the mitzvah of Sukkah unique. There is no other mitzvah in the Torah in which all of our ordinary, physical, mundane needs are turned into a mitzvah. When we do these ordinary things in a sukkah, they become mitzvahs. So as we go about our daily business of eating, drinking, praying, socializing, etc., we are racking up mitzvahs if we are in the sukkah. This is different from all other mitzvahs. In all other mitzvahs of the Torah we do the mitzvah because God said that it was the proper thing for us to do, e.g., putting on tefilin, lighting Shabbat candles, eating matzoh on Pesach. These (and others) are done because God said to do them - not because it is a natural thing to do. But when it comes to the sukkah, there is no ritual that we have to do when we're in the sukkah in order to perform a mitzvah. Other mitzvahs we do as mitzvahs, for the purpose of performing an action that God prescribed — as previously mentioned (tefillin, matzoh, etc.). When it comes to the sukkah there aren't any rituals that are necessary to be performed in order to successfully complete the mitzvah. Just go into the sukkah and go on with our regular lives. Eat normally, drink normally, etc., and all of these normal activities are transformed into mitzvahs by virtue of our being in the sukkah.

This is what the sukkah teaches us. It shows us that all of our physical needs are only means to an end and temporary. Our most important aspect is our soul and spiritual nature as it relates to our spiritual well-being.

This leads to an interesting side note regarding the proper construction of a sukkah. A sukkah doesn't have to be a fancy dwelling. It can be made of very simple materials and covered with something very simple. This is to show that the physical aspect of living is something temporary and less significant than the spiritual aspect of living. When we eat or sleep, it is all in order to better serve God.

Another thing we learn from the mitzvah of Sukkah is that the reward for the mitzvah is not the main reason for doing the mitzvah. In some other mitzvahs we might answer that the reason for doing it is for the reward. But when it comes to the mitzvah of Sukkah that is not the case. How do we know this? According to the code of law, if it is raining in a sukkah and we are uncomfortable, we have to leave the sukkah. But, it says, don't be mad and leave, but leave with humility and disappointment that you were forced to leave. Don't be mad at the sukkah for its protective shortcomings. Because when we get mad in this situation, it betrays our improper motivation. It shows that we went into the sukkah in order to get a reward and we are mad because we are not going to be able to get the reward. But here we say no, don't get mad. If anything we should be upset because we can't be inside the atmosphere of the sukkah for its own sake, not because we aren't going to get a reward for being there.

So here again we see the importance of the mitzvah of sukkah. We should love the mitzvah of being in the embrace of the atmosphere of the sukkah. When we can't be there because of rain we don't just say that our obligation is no longer in effect and we can "get out of it" without repercussions. The proper attitude is that we are upset that we are missing the opportunity to experience the beautiful mystical embrace that being in the sukkah bestows upon us. This attitude is not only specific to the mitzvah of Sukkah, but it is also a general attitude in our approach to our place in the physical world. Our spiritual well-being is primary — the end, if you will, to our physical well-being which is the means to that end. ■

Exciting collaboration between HDS and the ECC will bring Mindset Works to Ann Arbor

Jennifer Rosenberg, special to the WJN

On November 5, from 10 a.m.–noon, Ann Arbor parents and children are invited to an event at the Jewish Community Center of Greater Ann Arbor. Hebrew Day School of Ann Arbor and the JCC Early Childhood Center are partnering to offer an exciting presentation about growth mindset called Growing Brains: helping parents help their children develop a growth mindset. A guest from Mindset Works (www.mindsetworks.com) will help parents think about topics such as the malleable mind, taking on challenge, managing mistakes, and persevering to achieve goals. A simultaneous program will be offered for children ages 3-10 with sessions that activate and support growth mindset through games and interactive activities. Childcare for children under 3 is available upon request.

Carol Dweck, one of the leading researchers in the field of motivation, is the Stanford researcher who coined the term "growth mindset." One who possesses a growth mindset has a belief system that supports the idea that with effort, perseverance, resiliency, and feedback, intelligence can be grown and developed. Conversely, people with a fixed mindset believe one is born with a predetermined set of smarts or talents, and while they may believe that everyone can learn new things, they likely also believe that they can never be good in a particular way or may be afraid to try something they think is too difficult. There has been a tremendous amount of research over the past 10 years that supports the assertion that a growth mindset will result in higher personal satisfaction and achievement. There is also plenty of research to suggest that cultivating psychosocial skills such as perseverance, resiliency, emotional regulation, comfort with intellectual tension, self-confidence, and coping skills when faced with failure, the tenets of as growth mindset, are powerful forces in predicting success. Investing time in improving one's understanding of the tools that are available, and how to use them to help one's children develop a growth mindset is time well spent.

Understanding and developing a growth mindset is a high priority at Hebrew Day School. "We have been digging in the theory of growth mindset for the past three years. We have studied it as a staff, both in ourselves and our students," says Jennifer Rosenberg, head of school at HDS. "We are very encouraged by the changes have seen are delighted to partner with the ECC to bring these ideas to the forefront in our community." Peretz Hirshbein, director of the Early Childhood Center, notes that helping students develop a growth mindset at a young age is exactly in line with the educational philosophy at the ECC. "At the ECC, we believe that children are powerful, competent, and capable of solving problems. The role of our teachers is to provide the scaffolding children need to get from what they can't do yet, to what they will be able to do. As a parent of teenagers, I've seen just how critical it is for children to be supported with a growth mindset, and I hope that my fellow parents — whether parents of preschoolers or of elementary students — will take advantage of this great opportunity!"

Made possible by the generous funding of the Jewish Federation of Greater Ann Arbor's impact fund grant program, this program is available free of charge. Eileen Freed, interim executive director of the Jewish Federation of Greater Ann Arbor, is thrilled to see Jewish agencies working together. She says, "Our communal organizations are able to innovate and offer programming with a greater impact when they collaborate in a meaningful way. This is an excellent example of what we can offer our community when we come together in this manner."

Registration for this program is required at https://tinyurl.com/GrowingBrains. For questions, call (734) 971-4633 or email office@hdsaa.org. ■

Main Event, continued from page 1

Butternut Squash and Saffron Soup (Marak Ktumin)

from *Balaboosta* by Einat Admony

Serves 8–10

¼ cup olive oil
1 medium yellow onion, finely chopped
1 large leek, white part only, finely chopped
4 garlic cloves, finely chopped
5 pounds butternut squash, peeled and cut into ½-inch chunks
5 large carrots, peeled and cut into ¼-inch chunks
5 celery ribs, cut into ¼-inch pieces
¼ cup sugar
1 tablespoon kosher salt
2 teaspoons freshly ground white pepper
10 cups water
3 fresh thyme sprigs
1 fresh rosemary sprig
Pinch of saffron threads
Greek yogurt
Za'atar seasoning

Heat the oil in a large pot over medium-high heat. Add the onion and sauté until golden brown, about 7 minutes. Don't be afraid to let the edges turn a deep brown color, because this will give the soup an even better flavor. Add the leek and garlic and sauté for another 5 minutes. Add the butternut squash, carrots, and celery. Place a lid on the pot and allow the vegetables to cook for 20 minutes.

Add the sugar, salt, pepper, water, thyme, rosemary, and saffron. Stir to combine all the seasonings and bring to a boil. Lower the heat and simmer until the vegetables are so soft you can press down on them with a spoon, about 30 minutes.

Remove the pot from the heat and allow the soup to cool for 10 minutes. Remove the thyme and rosemary stems. Puree the soup directly in the pot using an immersion blender. If you don't have one of these, allow your soup to cool completely, then puree in small batches in a blender.

Taste and adjust the seasoning, then transfer the soup to another pot and reheat slowly before serving. Ladle the soup into individual serving bowls and add a dollop of Greek yogurt on top and a generous sprinkling of za'atar. ■

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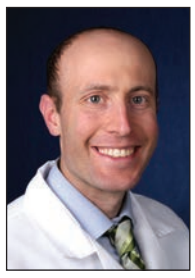
Ophthalmologist and humanitarian Zvi Kresch

Lisa Carolin, staff writer

Zvi Kresch is an ophthalmologist, a family man, and an international traveler. The path that led him to Ann Arbor began in Southfield, Michigan 37 years ago and has followed a worldwide trajectory.

Kresch grew up attending Yeshiva Beth Yehudah and Yeshiva Gedolah through his junior year of high school when he graduated.



Zvi Kresch

He grew up in an Orthodox household and was drawn to studying, learning, maintaining traditions, and spending holidays with family and community. In his junior year of high school, he participated in the International March of the Living and was exposed to students from many Jewish backgrounds. After graduating from high school, he spent a year studying in a yeshiva in Israel, as well as learning to be a *sofer* (ritual scribe) and *shochet* (ritual slaughterer).

He returned after a year to study religion at the University of Michigan, where he liked learning about people and cultures.

"He who knows one religion knows none," Kresch said, quoting Max Muller.

"I grew up in a fairly sheltered religious environment and was impressed by the breadth of what I was learning at U-M."

He had a career in medicine on his radar, but while an undergraduate, he took courses ranging from Zoroastrianism to a mini-course in acting. Then he took a class in Tibetan Buddhism and had the chance to be part of a study abroad program in Tibet.

He decided to take a year off before going to medical school and worked in Ethiopia with the American Jewish Joint Distribution Committee. He served as assistant director of a primary care clinic working under physician Dr. Rick Hodes, who became his mentor and role model. Kresch also taught English at a local college to girls from rural parts of Ethiopia, and volunteered at Mother Teresa's Mission for the Destitute and Dying.

"It was an extremely broadening experience," said Kresch. "I wished my family and friends could be there to experience the camaraderie and to realize how good they had it in the U.S. However, even in cases where medical options were limited, there was always something you could do to alleviate suffering."

The gap year between undergraduate school and medical school became two years with time also spent studying in Israel. Then Kresch headed to Wayne State University for medical school and did his residency in ophthalmology at West Virginia University. That was in 2009, and he jokes, "I was part of the trade with Rich Rodriguez."

Kresch loved living in Morgantown and thought West Virginia was beautiful. It was during that time that a friend put him in touch with a woman named Jamie Clearfield, who was finishing up a job at a girls' high school in a rural Kenyan village.

"We had our first date when Jamie was flying back from Kenya and had a stopover at Dulles International Airport," said Kresch. "I picked her up from the airport and we went on a hike to a waterfall. Once we started dating, we explored West Virginia together going to festivals and even a snake handling church."

The couple moved to New York City where Kresch did a fellowship in uveitis and intraocular inflammation at the New York Eye and Ear Infirmary. The couple married in December 2012.

"We loved exploring New York City and went on long walks and once even strolled the entire perimeter of Manhattan in the course of a day," he said.

In 2013, both he and Clearfield wanted to travel abroad and both got jobs with the Himalayan Cataract Project (www.cureblindness.org) working in Nepal, India, Ghana and Ethiopia.

"The Himalayan Cataract Project focuses on training local ophthalmologists and staff, building eye care infrastructure for hospitals, and organizing high volume cataract campaigns," said Kresch. "I was drawn to how important people's vision is to them and how dramatically surgery can change someone's life who is cataract blind."

When the High Holy Days neared, Kresch was training to do a cataract surgery technique in a remote jungle area of Nepal and was debating where to spend Rosh Hashana.

"I called the Chabad House in Nepal where they had 300–400 people (mostly Israelis trekking), and we went there," he said.

For Yom Kippur, the couple went to the Southwest Indian coastal city of Cochin, which some claim has Jewish roots going back to the time of King Solomon.

"Kresch said, "Everything there had incredible history including the synagogue, which was built in the 1600s, a cornerstone from the 11th century, and the floor was made of 17th century Chinese tiles that were donated from a rich merchant. Unfortunately, most of the community had moved away or died. However, we did have a minyan on Yom Kippor. I was number ten and got to read from the Torah."

In Ethiopia, Kresch has been involved in multiple high volume cataract campaigns where a team of ophthalmologists performed 600–1,000 cataract cases in a week while Clearfield was involved in the logistical management of the cataract campaigns as well as gathering data from the organization's local partners.

"One of the founders of the Himalayan Cataract Project, Geoff Tabin, told me he was happy I was the international Fellow for two reasons: Because of a joke I told him that morning and because of how incredible Jamie was at handling the last minute logistics and issues that arose during a cataract campaign," said Kresch.

During their year abroad, Kresch learned about an opportunity to join the Kellogg Eye Center. In 2014, he got the position and the couple moved to Ann Arbor.

"It's been incredible being part of the Kellogg Eye Center and the quality of people and education that goes on there," said Kresch. "We love living in Ann Arbor. I had amazing experiences here as an undergraduate at U-M and with the Ann Arbor Orthodox Minyan and was excited about joining that community."

Now the couple has a daughter-2-year-old Amalia, and Kresch says the family is enjoying the spectrum of Jewish life and events that involve the Jewish community coming together. Kresch is on the Jewish Community Center board. The family regularly hosts U-M students for meals.

"The nice part about being in a small community is that each person's presence is felt," said Kresch. "Since our arrival, each successive year has brought new people and energy to the growing community."

This past summer the family was invited to work with Peruvian ophthalmologists for a week and they spent an additional week in the Sacred Valley of Peru.

"It's a very different traveling experience having a child, and our interactions were enhanced by it," he said. "We hope to make more international trips."

Clearfield continues her work for the Himalayan Cataract Project working remotely with program evaluation and grant writing.

"A person who is blind is a mouth with no hands" Kresch said, quoting a Nepalese saying. "Cataract is the most common cause of blindness on the planet and cataract surgery really transforms someone to be able to care for themselves. I'm honored to be a part of having that kind of impact on people's lives."

Kresch enjoys long distance running and describes his other hobbies as "universal languages"-chess, playing harmonica, and doing magic tricks.

"They are immediate ways to connect with people, even if we don't have a common spoken language," he said. ■

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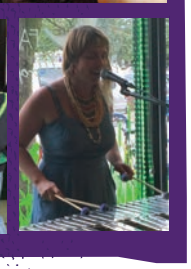

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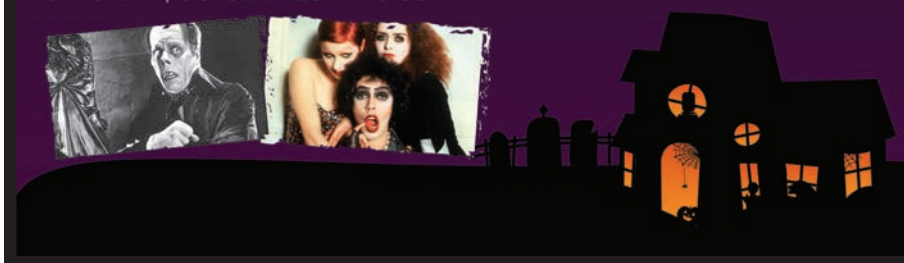

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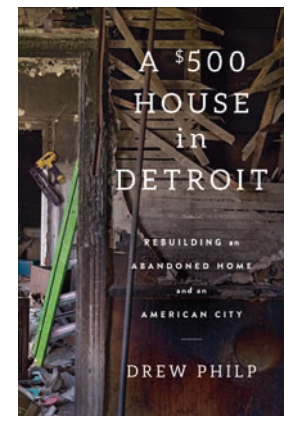

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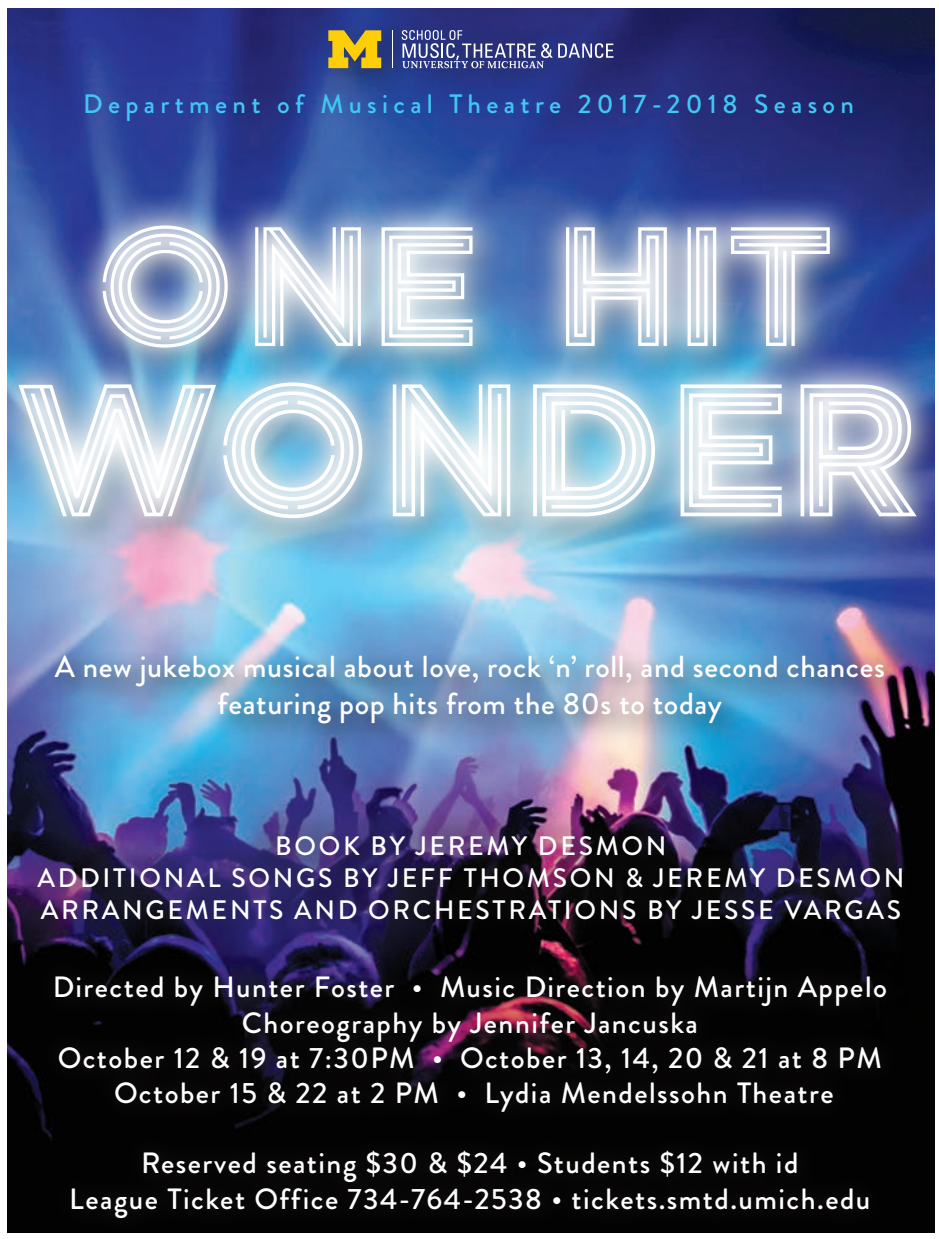
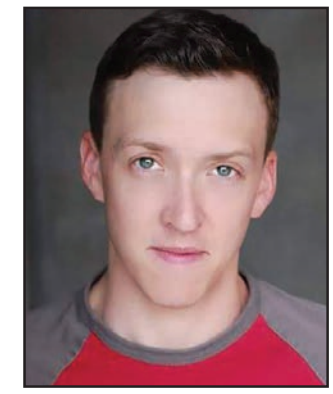


On Another Note

Director Mathew Brennan on upcoming production of Sweeny Todd

Emily Slomovits, staff writer

Of all the contributions Jewish artists have made to American society, perhaps one of the biggest is the Broadway musical. While not singularly a Jewish accomplishment, American musical theatre, at least at its inception and during the Golden Age in the 1940s and 1950s, was in great part, an art form created by Jews. The very popular Yiddish theatre tradition combined with the Tin Pan Alley sound in the early part of the 20th Century to set a standard by which all other musical theatre was measured.



Mathew Brennen

Sweeney is one of Anne Koch's (co-founder of Encore Theatre, along with Dan Cooney) favorite shows and after seeing a production on vacation she and her husband started talking about opening a theater so they could see it again... hence *Sweeney* being one of Encore's first productions! Seeing as it's the 10th anniversary season they thought "we might as well bring it back full circle" and I couldn't be more thrilled and honored to get the chance to be at the helm! I wasn't involved with Encore at that point so I wasn't lucky enough to catch the first production. *Sweeney* is sort of like Shakespeare in that you can play with the setting, time and storytelling and I've ventured to

Among the Jewish giants of 20th Century Broadway—George and Ira Gershwin, Irving Berlin, Leonard Bernstein, Betty Comden and Adolph Green, Oscar Hammerstein II, and more—Stephen Sondheim's name and work looms perhaps the largest today. With classic shows under his belt such as *Into the Woods, Follies, Company, A Little Night Music, and West Side Story* and *Gypsy*, (the last two for which he wrote the lyrics with Bernstein and Jule Styne, respectively), Sondheim is one of, if not the most respected name in the history of musical theatre writing.

The Encore Theatre in Dexter has done several of Sondheim's shows in its ten years, most notably last year's Wilde Award-winning production of *Assassins*, and this year they're bringing back *Sweeney Todd*, a show which they produced for their inaugural season. Sondheim's dark, dissonant thriller is the story of revenge, love, and the lengths people will go for both. I spoke with director Matthew Brennan about his innovative design for the production, the intricacies of Sondheim, and more.

WJN: The Encore did *Sweeney Todd* ten years ago during their first season. What informed the decision to bring it back, and what did you want to do both differently from the production ten years ago, and from other productions you'd seen?

MB: I actually just learned a bit about Encore history and the significance that *Sweeney* has played in the theater's development. shake up all three! We're coming at it from a very actor-driven concept utilizing 22 chairs and a rolling table for the bulk of the scenery. I also shuffled the seating configuration as part of the set design. You can expect some surprises along the way.

WJN: Was there anyone in the current cast, crew or creative team who was involved in that first production?

MB: I believe the only crossover we have from the initial production is our amazing musical director Tyler Driskill. I guess he was the only one to escape the barber chair last time :)

WJN: Sweeney Todd and Mrs. Lovett may be two of the most emotionally rich and complex characters in all of Sondheim's work; tell us how you are approaching the roles.

MB: Sweeney and Lovett are probably two of my favorite characters in musical theatre. We're coming at them from a slightly different approach. We were lucky enough to snag David Moan and Sarah Briggs to lead the show and a lot of the character development will come from their own personalities. We're looking at Sweeney as more of a three-dimensional person and not just a crazy man bent on killing. David is such a smart actor that I think he will really lend a vulnerable human quality to the character. As far as Lovett goes we are aiming for more of that. Sarah is a brilliant comic actress but

also has the chops for heavy, hard-hitting drama. We'll be playing up her sexuality and again, focus on her genuine human desires. You can expect a pair of hilarious, scary and heartbreaking leads.

WJN: What challenges and rewards does *Sweeney Todd* present to the actors, director, musical director, etc.? Are they different challenges and rewards than with other Sondheim shows, or is there an overlap?

MB: Any Sondheim show is an absolute treat! I've been lucky enough to get my hands on five different Sondheim productions in the past two years and couldn't be more grateful. Sweeney produces some challenges on numerous levels. Large cast, complicated technical aspects, great singers and sharp actors, the list goes on and on. We've decided to take those challenges, as well as the challenges brought on by the Encore space, and embrace them. Highlight them and make them a part of how we tell the story. Most members of the cast have already said that this title alone is a huge draw and something every actor hopes to be a part of someday. I couldn't agree more.

WJN: You are also choreographing the show; would you tell us something about how the choreography informs the feel and look of this production?

MB: There won't be much dance per se... however, the ensemble will be very present throughout the show and the movement and style certainly relates to our concept. The set is something reminiscent of a subterranean factory and the cast is essentially "factory workers who pump out the product of this story". I'm playing a lot with opposites so if the music is frantic the movement will be anything but. We will always be winking at the audience, that they're in on it with us and the movement and style will certainly go hand in hand with that.

WJN: *Sweeney Todd* is in some ways an epic, grand story, filled with humor, and in some ways an intense, intimate drama. Will your production of the musical emphasize the comedy and in some cases, camp, as some versions have done, or will it lean toward the darker, horror movie side of the story?

MB: I LOVE that you asked this question and my answer is yes! We're playing up both the humor and camp as well as the darkness and drama. Look for some laughs and gasps in unexpected places. We as people, can experience so many emotions in such a short time... think about when you've laughed as you've cried. A show like this can easily turn into something "dark and heavy." My focus is on the story. Who are these people? What do they want and how will they get it? Combine all of that with the incredible wit and intelligence of Sondheim's lyrics and the weight of the source material and I think you're in for a ride that will have you laughing and cringing... maybe even at the same time!

Sweeney Todd runs at the Encore Musical Theatre Company in Dexter, Michigan from September 28 to October 22. For more information, visit theencoretheatre.org.

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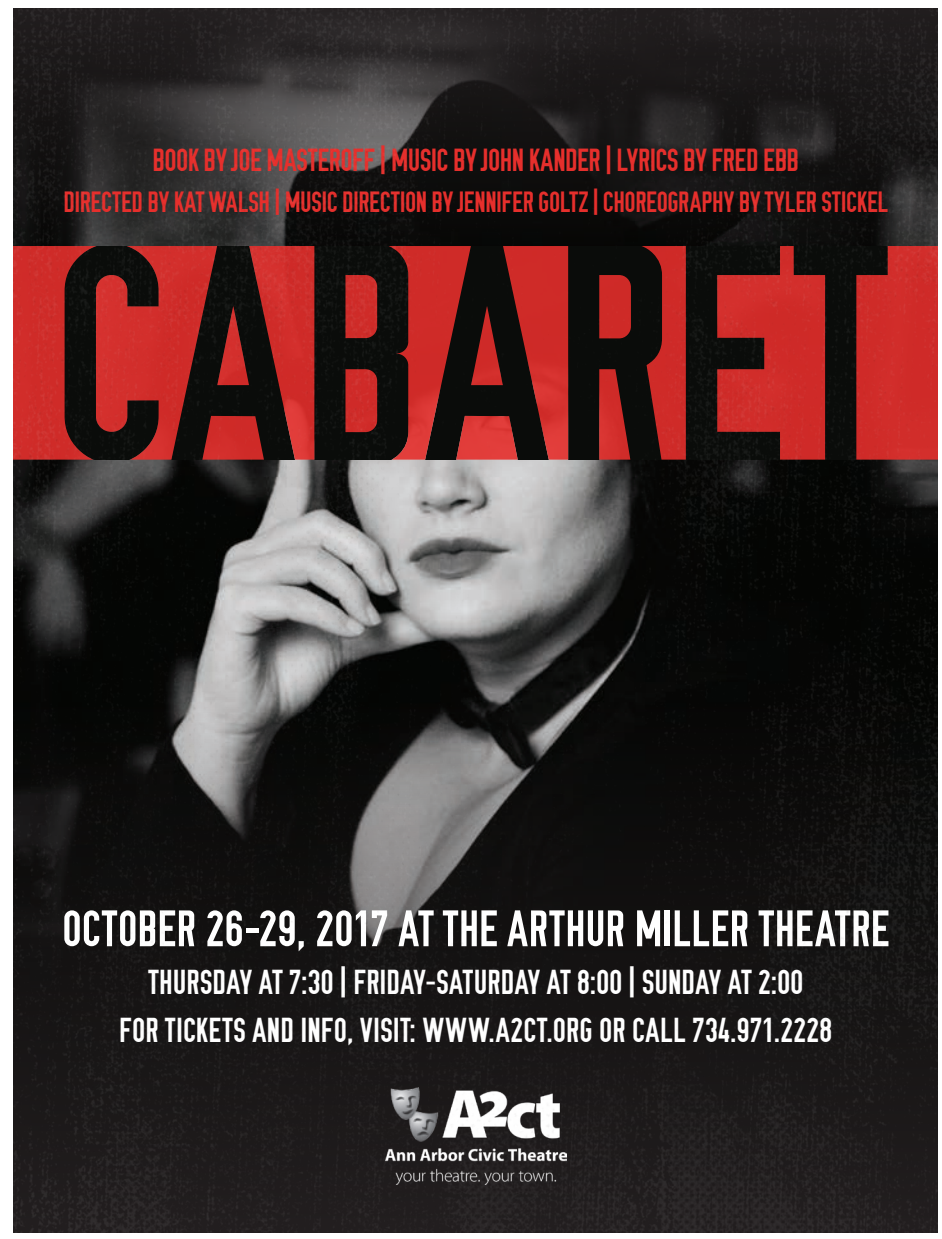

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Fall harvest foods for the sukkah

Lonnie Sussman, staff writer

It's Fall, the kids are back in school, the leaves are changing, and Honey Crisp apples are back in the markets. The holiday of Sukkot is here and what is more enjoyable than a beautiful day, eating a delicious meal in a sukkah and thinking about our blessings.

We are commanded in the Torah to celebrate this holiday to "live in booths (*sukkot*) seven days in order that future generations may know that I made the Israelite people live in booths when I brought them out of the land of Egypt.' We are further told to collect branches of palms, willows and myrtles (*lulav*) and a citron fruit (*etrog*). While there are no explanations given for this mitzvah, there are many Midrashim and commentaries. One compares the lulav and etrog to different types of people, all of whom are needed to make a community complete.

Today, we think about those traveling through the world trying to escape war, fear, poverty, and horror. We eat and sleep in our beautiful sukkot and think about those in need of homes all over the world. We have just witnessed the destruction of homes in Texas and other parts of the country and can only imagine the fragile conditions of so many peoples' reality. While we celebrate our abundance of food, we think about people who do not have food security.

The following recipes are guides to typical Sukkot meals representing the fall harvest. Feel free to change the vegetables, make the soup with chicken stock and *pareve* margarine or olive oil, divide it half or multiply to serve more people. All of these recipes freeze beautifully and it's always fun to find a pot or tray stuck in the back of the freezer in January.

Happy Sukkot, happy harvest and happy Fall. ■

Curried Butternut Squash Soup

Perfect for the cooler evenings in the sukkah. Serves 8–10

1 stick of butter
4 cups chopped onions
8-10 teaspoons curry powder (or to taste)
3-4 Butternut squash, peeled, seeded and chopped (roast the seeds with a little salt for a snack while the soup is cooking)
2 Granny Smith apples peeled, cored and chopped
6 cups water or vegetable broth
2 cups apple juice

Saute the onions in the butter along with the curry powder over low heat for about 20 minutes.

Add the water or broth, squash and apples and bring to a boil, then reduce heat to a simmer for about 25 minutes.

Let the soup cool so that you can puree it safely. Use a food processor, an immersion blender or a potato masher to get a nice thick puree.

Add the apple juice, salt and pepper to taste and reheat the soup.

Garnish with a chopped apple if desired.

Stuffed Vegetables (peppers, cabbage, eggplant, zucchinis)

Serves 8-10

2 pounds hamburger meat
½ cup uncooked rice
2 eggs
2 onion, grated or finely chopped
2 carrots, peeled and grated or very finely chopped
salt and pepper to taste
½ cup lemon juice or vinegar
1 cup brown sugar
2 cups tomato sauce or marinara sauce

If using peppers, cut off the top and scrape out the seeds. Sometimes it helps to trip the bottoms so they can stand upright. If they are really large peppers you can cut them in half.

If using cabbage, blanch it with boiling water to cover for a few minutes. Then carefully remove the leaves. Sometimes you have to cut out the stiff core of the cabbage.

If using eggplant or zucchinis, cut in half and scrape out as much of the inside as you can without breaking the skins. Chop up the meat and add to the meat mixture.

Combine the meat, eggs and rice. Add the grated or chopped onions and carrots, salt and pepper

Stuff the vegetables or put some of the meat in the cabbage leaves. Roll up the cabbage leaves to enclose the meat mixture.

Place in a casserole dish and add the sauce. Bake at 350° for about 45 minutes.

Sweet and Sour Meatballs

Serves 8–10

Use the same ingredients as above but just make meatballs and add to a pot of the sweet and sour sauce (vinegar, brown sugar and tomato sauce, marinara or puree). Cook for about 45 minutes.

October 2017

Sunday 1

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

Adult Hebrew: BIC. Drop-in Registration and Information Session. 5 p.m.

Monday 2

Non/Human Materials Before Modernity Seminar: Frankel Institute. Scholars will consider the materiality and makings of humans and nonhuman entities in the premodern world. Participants include Mira Balberg, Todd Berzon, Clara Bosak-Schroeder, Miranda Brown, Catherine Chin, Paroma Chatterjee, Aileen Das, Youn-Mi Kim, Daryn Lehoux, Sarah Linwick, Peggy McCraken, James McHugh, Ian Moyer, Ellen Muehlberger, Rachel Neis, Sonya Ozbey, Elizabeth Roberts, Francesca Rochberg, Michael Swartz and Melanie Yergeau. Co-sponsored by University of Michigan Departments: Eisenberg Institute for Historical Studies, Institute for Research on Women and Gender, Comparative Literature, Asian Languages and Cultures, International Institute, Classical Studies and Romance Languages and Literatures. 1014 Tisch Hall, University of Michigan, 435 State Street. 9 a.m. *Also October 3.*

WTBE Fiber Arts: TBE. 7–9 p.m.

Tuesday 3

Non/Human Materials Before Modernity Seminar: Frankel Institute. 9.am. *See October 2.*

***Yidish tish* (Yiddish Conversational Group):** Beanster's Café in UM Michigan League, 911 North University. All levels and ages welcome for conversation in mame-loshn, which translates to "mother tongue." For information, email egertel@umich.edu or phone (734) 936-2367. 1:30 p.m. *Tuesdays.*

Yin Embodied Jewish Meditation: TBE. 1–2 p.m.

Lulav and Etrog Making and Pick-up: Chabad. Annual community event of putting together the four species and making the Lulav. For details, phone 734-995-3278. 6:30–8:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. Reading the Torah may be easy, but understanding it is no simple matter. Study of the text in the original, with the classical Rashi commentary. 8 p.m. *Tuesdays.*

Wednesday 4

Mahj: TBE. Offsite. 1–3 p.m.

Congregational Sukkot Shindig: TBE. 6–7:30 p.m.

Sukkot Afternoon/Evening Services: Chabad. 6:55 p.m.

Sukkot Maariv: BIC. 7:30 p.m.

Thursday 5

Sukkot Services: BIC. Morning Services at 8 a.m. Maariv at 7:30 p.m.

Sukkot Services: Chabad. Morning Services at 9:45 a.m. Afternoon/Evening Services at 6:50 p.m.

Yizkor Service and Luncheon: TBE. 11–12:30 p.m.

Brotherhood Sukkot Service and Dinner: TBE. 6–8 p.m.

Talmud–Jewish Civil Law: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study from the original Talmud tractate. 8 p.m. *Thursdays.*

Friday 6

Sukkot Services: BIC. Morning Service at 9:30 a.m. Mincha and Maariv at 6:45 p.m.

Sukkot Services: Chabad. Morning Services at 9:45 a.m. Afternoon/Evening Services at 6:50 p.m.

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service–Birthday/Anniversary Blessings from 7:30–9 p.m.

First Friday Shabbat: JCS. Includes secular Jewish readings, singing, candle lighting, challah and wine rituals, and a Yahrzeit observance to remember loved ones. After the Shabbat observance, the community shares a catered dinner from a local restaurant, followed by schmoozing. $10/person or $25/family for nonmembers. Register at jewishculturalsociety.org. For information, contact info@jewishculturalsociety.org. 6:30–9 p.m.

Saturday 7

Caring Community Event: TBE. 8 a.m.–2 p.m.

Torah Study: TBE. 8:50–9:50 a.m.

Chapel Service: TBE. 10–11 a.m.

PS4 Sukkot Program: TBE. 10:45 a.m.–12:30 p.m.

9th Grade Madrichim Training: TBE. 11 a.m.–12:30 p.m.

7th Grade Trip to Food Gatherers: TBE. Offsite. 2–4 p.m.

Shabbat services: *See listing at end of calendar.*

Sunday 8

Gan Katan: BIC. 9:30 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

Sukkot Festivities: JCS. Crafts, decorating the sukkah, stories, snacks and drinks. Participants are invited to bring vegetarian, nut-free dish to share. Register by phoning 734-975-9872 or email info@jewishculturalsociety.org. Held at the JCC. 10:30–Noon.

Sukkot at the Lake: BIC. Enjoy subs in the Sukkah and more at Cedar Lake, site of Camp Ranaana. (Rain location: JCC.) For information, contact Jessica by phone at 734-971-0990 or by email at jessicagillespie@jccannarbor.org. $7/person; $25/household. 4:30–6:30 p.m.

Adult Hebrew: TBE. 4:30–5:30 p.m.

Steak and Salmon in the Sukkah: BIC. 6 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 9

Sukkot Text Study: Sukkot Justice and the Nature of the Sukkah: TBE. 7–8:30 p.m.

Tuesday 10

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Yin Embodied Jewish Meditation: TBE. 1–2 p.m.

Spirituality Book Club: TBE. 7:30–8:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *Tuesdays.*

Wednesday 11

Hashanah Rabbah Morning Services: Chabad. Everyone receives own bunch of willows. 7:20 a.m.

Pizza in the Hut: BIC. 6 p.m.

Simchat Torah Service: TBE. 6–7:30 p.m.

Shmini Atzeret Afternoon/Evening Services: Chabad. 6:40 p.m. After candle lighting at 6:41 p.m., all night dancing (not Simchat Torah, but Shmini Atzeret dancing.)

Shmini Atzeret Maariv: BIC. 7:30 p.m.

Thursday 12

Shmini Atzeret Morning Service with Yizkor: BIC. 8:30 a.m.

Shmini Atzeret Morning and Memorial Services: Chabad. 9:45 a.m.

Sukkot Yizkor Service and Luncheon: TBE. 11 a.m.–Noon.

Spirituality Book Club: TBE. Noon–1 p.m.

Shmini Atzeret Afternoon/Evening Services: Chabad. 6:40 p.m.

Maariv and Simchat Torah Hakafot: BIC. 6:45 p.m.

Kol Halev Note Learning: TBE. 7:30–8:30 p.m.

Mourning and Mitzvah: TBE. 7:30–9 p.m.

Simchat Torah: Chabad. All night dancing. 7:40 p.m.

Talmud–Jewish Civil Law: Chabad. See first Tuesday of month for details. 8 p.m. *Thursdays.*

Friday 13

Simchat Torah Morning Service and Hallel: BIC. 9:30 a.m.

Simchat Torah: Chabad. Monring services with Torah dancing at 9:45 a.m. Followed by annual deli Simchat Torah lunch.

International Shul of Pancakes: BIC. 9:30 a.m.

Torah Reading and Hakafot: BIC. 11:15 a.m.

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service | First Grade Consecration from 7:30–9 p.m.

Simchat Torah Mincha and Maariv: BIC. 6:30 p.m.

Shmini Atzeret Afternoon/Evening Services: Chabad. 6:40 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 14

Torah Study: TBE. 8:50–9:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

New Member and Baby Shabbat: BIC. 9:30 a.m.

B'not Mitzvah Service: TBE. Isabella Stetson and Jaden Boster. 10–11:30 a.m.

Preschool 3: TBE. 10:45 a.m.–12:30 p.m.

Mini-Minyan: BIC. 11:15 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Brotherhood Concert: TBE. Yale Strom and Hot Pstromi perform. 7:30–10 p.m.

Shabbat services: *See listing at end of calendar.*

Sunday 15

Sukkah Take Down: BIC. 9:30 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

Crop Hunger Walk: TBE. Offsite. 1–4 p.m.

Adult Hebrew: TBE. 4:30–5:30 p.m.

Kol Halev Rehearsal: TBE. 6–7:30 p.m.

Monday 16

"Below the Line?" The Feuilleton and Modern Jewish Cultures Symposium: Frankel Institute. Scholars will investigate the overlooked and undertheorized feuilleton and its connection to modern Jewish cultures. Participants include Shachar Pinsker, Naomi Brenner and others. Supported by Clifford and Fannie Epstein. University of Michigan, Room 2022, 202 South Thayer Street. 10 a.m.

A2SO Music With Friends: JCC. Small ensemble performances by members of the Ann Arbor Symphony Orchestra. $10/concert. Series discount available. For information, visit a2so.org. 1:30–3:30 p.m.

WTBE Fiber Arts Group: TBE. 7–9 p.m.

Midterm Election Forum: TBE. 7:30–9 p.m.

A Season of Mussar I: BIC. 7:45 p.m.

Tuesday 17

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Yin Embodied Jewish Meditation: TBE. 1–2 p.m.

WTBE: What it Means to be Jewish in 2017: TBE. 7:30–9:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *Tuesdays.*

Wednesday 18

Lunch and Learn: BIC. Noon.

Mahj: TBE. Offsite 1–3 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 19

Third Thursday @ the J: JCC. "What's Jewish About Breast Cancer?" In recognition of Breast Cancer Awareness Month, the J is partnering with Jewish Family Services of Metropolitan Detroit to discuss Jewish themes and resources related to breast cancer and recovery. An optional lunch will be available for purchase, with at least one day's advance reservation. For information or to RSVP, phone 734-971-0990 or email rachaelhoffenblum@jccannarbor.org. Noon–1 p.m.

Jewish Mindfulness Meditation Sit: TBE. 1–2 p.m.

Brotherhood Guys' Night Out: TBE Offsite. 6–7:30 p.m.

Mourning and Mitzvah: TBE. 7:30–9 p.m.

Mizmoret Rehearsal: TBE. 8–9:30 p.m.

Talmud–Jewish Civil Law: Chabad. See first Tuesday of month for details. 8 p.m. *Thursdays.*

Friday 20

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service from 7:30–9 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 21

Torah Study: TBE. 8:50–9:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

B'not Mitzvah Service: TBE. Olivia Braun and Eve Kaplan. 10–11:30 a.m.

Baby Shabbat: TBE. 10:45 a.m.–Noon.

9th Grade Madrichim Training: TBE. 11 a.m.–12:30 p.m.

Shabbat services: *See listing at end of calendar.*

Sunday 22

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

9th Grade Holocaust Memorial Center Tour: TBE. Offsite. 11 a.m.–3 p.m.

Adult Hebrew: TBE. 4:30–5:30 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 23

Women's Torah Study: TBE. 7–8:30 p.m.

Mizmoret Rehearsal: TBE. 8–9:30 p.m.

Tuesday 24

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Yin Embodied Jewish Meditation: TBE. 1–2 p.m.

Intersex Bodies in Tosefta Bikkurim: Frankel Institute. Visiting Professor Sarah Lev of the Reconstructionist Rabbinical College, will present on the subject of androginos, someone who ostensibly has male and female genitals, and how the rabbis manage the contradiction between their binary gender system and the existence of bodies that confound the system. Supported by Louis and Helen Padros. University of Michigan, Room 2022, 202 South Thayer Street. 4 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. Tuesdays.

Wednesday 25

Lunch and Learn: BIC. Noon.

Genesis Board Meeting: TBE. 7–9 p.m.A Historian in the Ghetto: Emanuel Ringelbaum and the Oyneg Shabes Archive: Frankel Institute. Presented by Sam Kassow of Trinity College. During World War II, Jews resisted not only with guns but also with pen and paper. Even in the face of death, they left "time capsules' full of documents

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Calendar

that they buried under the rubble of ghettos and death camps. The Ringelblum archive in the Warsaw Ghetto buried thousands of documents. But of the 60 people who worked on this national mission, only three survived. This will be their story. Supported by the Denise Gertz Jewish Scholars Fund. Cosponsored by the U-M Center for Russian, East European and Eurasian Studies. U-M UMMA Auditorium, 525 South State Street. 7:30 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 26

Jewish Mindfulness Meditation Sit: TBE. 1–2 p.m.

Midrash in Hebrew: BIC. 3:30 p.m.

Book Talk: JCC. Professor Andrei Markovits will discuss his book, *Hillel at Michigan 1926/7–1945: Struggles of Jewish Identity in a Pivotal Age.* This book provides an in-depth analysis of the founding decades of a major Hillel chapter in the United States, covering the challenges of trying to represent all Jewish students on campus regardless of their religious orientation, cultural preferences, and ideological predilections. For more information, contact Karen by phone at 734-971-0990 or by email at karenfreedand@jccannarbor.org. 7–8:30 p.m.

Men's Torah Study: TBE. 7:30–9 p.m.

Mourning and Mitzvah: TBE. 7:30–9 p.m.

Talmud–Jewish Civil Law: Chabad. See first Tuesday of month for details. 8 p.m. *Thursdays.*

Friday 27

Lunch & Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Shabbat Achat Dinner: TBE. 6–6:30 p.m.

WTBE Maggie Anton Dinner: TBE. 6–10 p.m.

Shabbat Achat: TBE. 6:30–8 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 28

Torah Study: TBE. 8:50–9:50 a.m.

6th Grade Shabbat Morning with the Rabbis: BIC. 9:30 a.m.

Mini Minyan: BIC. 11:15 a.m.

Tot Shabbat: BIC. 11:15 a.m.

WTBE Speaker Event: TBE. Featuring Maggie Anton. 1:30–2:30 p.m.

Shabbat services: *See listing at the end of the calendar.*

Sunday 29

Family Journey 6th Grade Parent Bar/Bat Mitzvah Orientation: BIC. 10:30 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

Adult Hebrew: TBE. 4:30–5:30 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 30

Tuesday 31

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Yin Embodied Meditation: TBE. 1–2 p.m.

Franz Kafka and Max Brod: Trial and Judgments in Israel: Frankel Institute. Before Franz Kafka died, he asked his friend Max Brod to burn his manuscripts after his death. Instead, Brod kept the manuscripts with the intention f donating them to the Hebrew University of Jerusalem. But his secretary had a different idea. Leading Israeli scholar of Austro-Jewish literature Mark Gelber, of Ben-Gurion University, will speak on Franz Kafka and the recent sensational Israeli Supreme Court case regarding the legacy of his manuscripts. Supported by Clifford and Fannie Epstein. Cosponsored by U-M Department of Germanic Languages and Literatures. University of Michigan, Room 2022, 202 South Thayer Street. 4 p.m.

Weekly Friday night Shabbat services

Shabbat Service: AAOM. Services held at UM Hillel. Call 994-9258 in advance to confirm time.

Shabbat Service: BIC. 6 p.m.

Shabbat Service: TBE. Tot Shabbat at 6 p.m., followed by tot dinner. Traditional Service at 7:30 p.m. Once a month Middle School Service at 7:30 p.m. For information, call 665-4744.

Shabbat Service: Ann Arbor Reconstructionist Congregation. 6:15 p.m. at the JCC the fourth Friday each month. Musical Shabbat service followed by vegetarian potluck. Pizza nosh for the kids at 6:00 p.m. Childcare provided during the service. All are welcome to attend. For information, call 975-6527, email mamacohen@comcast.net, or visit www.aarecon.org.

Shabbat Service: Chabad. Begins at candle-lighting time. Home hospitality available for Shabbat meals and Jewish holidays. Call 995-3276 in advance.

Weekly Shabbat services

Shabbat Services: AAOM. Morning service, 9:30 a.m. Evening service, 35 minutes before sunset. Call 662-5805 for information. Mincha/Ma'ariv with Seudah Shlisheet and Dvar Torah every week. Torah topics and a bite to eat. Discussions led by Rabbi Rod Glogower and other local scholars. Home hospitality available for Shabbat meals. UM Hillel.

Shabbat Services: BIC. 9:30 a.m. Morning childcare from 10 a.m.–12:15 p.m.

Shabbat Services: AA Reconstructionist Congregation. Morning services held the second Saturday of each month at the JCC from 10 a.m.–noon integrating traditional liturgy with music, chanting and contemporary readings including Torah service and discussion. A morning of songs and text study takes place the first Saturday of each month. For info, email info@aarecon.org or call 913-9705 or visit www.aarecon.org.

Shabbat Services: Chabad. Friday night services at Shabbat candle lighting time. Saturday morning services at 9:45 a.m. Afternoon services 45 minutes before sundown. Call 995-3276 for Home Hospitality and Meals for Shabbat and Jewish Holidays.

Shabbat Services: Pardes Hannah. Generally meets the 2nd and 4th Saturdays of each month. Call 663-4039 for more information. 10 a.m. Led by Rabbi Elliot Ginsburg.

Shabbat Services: TBE. Torah Study with Rabbi Levy at 8:50 a.m. Morning Minyan with Rabbi Delson and lay leaders at 9:30 a.m. Sanctuary Service at 10 a.m. most weeks. Call the office at 665-4744 or consult website at www.templebethemeth.org for service details.

Home Hospitality for Shabbat and Holiday Meals: AAOM. Call 662-5805 in advance.

Home Hospitality and Meals: Chabad. Every Shabbat and Holiday. Call 995-3276 in advance.

Frequently listed phone numbers and addresses of organizations

Ann Arbor Orthodox Minyan (AAOM)
1429 Hill Street 994-5822

Ann Arbor Reconstructionist Congregation (AARC)
2935 Birch Hollow Drive 913-9705

Beth Israel Congregation (BIC)
2000 Washtenaw Ave. 665-9897

Chabad House
715 Hill Street 995-3276

Jewish Community Center (JCC)
2935 Birch Hollow Drive 971-0990

Jewish Cultural Society (JCS)
2935 Birch Hollow Drive 975-98

Jewish Family Services (JFS)
2245 South State Street 769-0209

Jewish Federation
2939 Birch Hollow Drive 677-0100

Pardes Hannah
2010 Washtenaw Ave. 761-5324

Temple Beth Emeth (TBE)
2309 Packard Road 665-4744

UM Hillel
1429 Hill Street 769-0500

Vitals

Mazel tov

Matan Sussman Yitzchaki on his bar mitzvah, October 21.
Samantha Ketslakh on her bat mitzvah, October 28.
Isabella Stetson on her bat mitzvah, Saturday, October 14.
Jaden Boster on her bat mitzvah, Saturday, October 14
Olivia Braun on her bat mitzvah, Saturday, October 21.
Eve Kaplan on her bat mitzvah, Saturday, October 21.
Kit Bellovin on her bat mitzvah, Saturday, October 28. Terri Ginsberg and Jeffrey Spoon and Linda Jo Doctor and Elliot Ginsburg on the birth of their granddaughter, Maayan Rose Peleh Ginsburg, daughter of Noah Ginsburg and Eliana Kissner.
Nancy and Sam Silver on the engagement of their daughter, Emily Silver, to Joshua Rubin.
Cindy and Richard Frey on the birth of their grandson, Emory Frey Buckman, son of Rachel Frey and Jonathan Buckman.

Condolences

Jim Roll on the death of his mother, Ruth Roll, September 1.
Jim Fuller on the death of his brother, Thomas Sidlow, August 16.
Julie and Scott Halpert on the death of their son, Garrett Halpert, September 7.

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Shabbat Candlelighting

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October 13.....6:35 pm **October 27.....6:14 pm**

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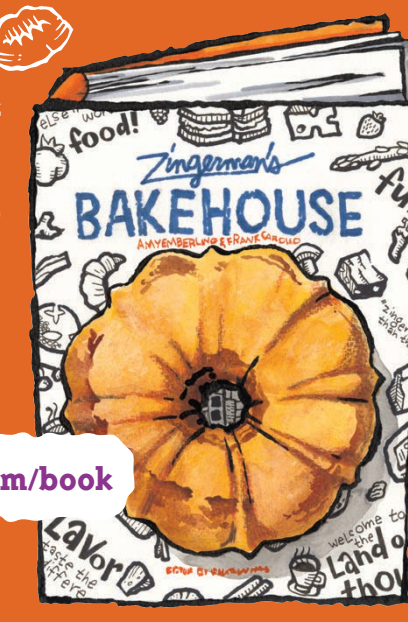

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Avi Avital
by Harald Hoffmann

Jaap van Zweden
by Bert Hulselmans

The Knights

Avi Avital, mandolin
Kinan Azmeh, clarinet
Colin Jacobsen, violin
Sunday, November 12 // 4 pm
Rackham Auditorium

PROGRAM

Azmeh/Avital/Knights	Improvisation Upon One Note
Purcell	Fantasia Upon One Note
Giovanni Sollima	"La Camera Bianca" from *Viaggio in Italia*
Osvaldo Golijov	Lullaby and Doina
J.S. Bach	Concerto No. 1 for Harpsichord, Strings, and Continuo in d minor, BWV 1052
Schubert/Mendelssohn	Songs without Words
Kinan Azmeh	Triple Concerto for Clarinet, Mandolin & Violin
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FRIDAY PROGRAM

Jaap van Zweden, conductor
Mahler — Symphony No. 5

SUNDAY PROGRAM

Leonard Slatkin, conductor
R. Strauss — Don Quixote, Op. 35
Bernstein — Symphony No. 3 ("Kaddish")

SATURDAY PROGRAM

Young People's Concert: Works of Leonard Bernstein
Leonard Slatkin, conductor
Overture to *Candide*
Selections from *On the Town*
Masque from Symphony No. 2 ("The Age of Anxiety")
Profanation from Symphony No. 1 ("Jeremiah")
Selections from *West Side Story*

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Bloch *Schelomo: Hebraic Rhapsody*
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